

SALE NUMBER 458

The
Howard R. Newcomb Collection

UNITED STATES CENTS

PART I

1793 - 1814



Public Auction Sale

Wednesday and Thursday, February 7th and 8th, 1945



J. C. MORGENTHAU & CO., Inc.

1 WEST 47th STREET

NEW YORK

SALE NUMBER 458

LIST OF PRICES REALIZED

at the sale of

UNITED STATES CENTS

1793 - 1814

THE HOWARD R. NEWCOMB COLLECTION

Sold by order of the Cataloguers

WAYTE RAYMOND & JAS. G. MACALLISTER

Public Auction Sale on

Wednesday and Thursday, February 7 and 8, 1945

J. C. MORGENTHAU & CO., INC.

1 West 47th Street, New York

Lot No. Bid	Lot No. Bid	Lot No. Bid	Lot No. Bid	Lot No. Bid	Lot No. Bid
1.....\$380.00	26.....\$ 82.50	51.....\$ 45.00	76.....\$165.00	101.....\$ 17.50	126.....\$ 18.00
2..... 430.00	27..... 37.50	52..... 27.00	77..... 40.00	102..... 32.50	127..... 15.00
3..... 51.00	28..... 75.00	53..... 32.50	78..... 55.00	103..... 20.00	128..... 9.50
4.....310.00	29..... 52.50	54..... 55.00	79.....250.00	104.....145.00	129..... 19.00
5.....525.00	30..... 29.00	55..... 60.00	80.....100.00	105..... 85.00	130..... 25.00
6.....110.00	31..... 17.50	56.....140.00	81..... 47.50	106..... 27.50	131..... 10.00
7.....305.00	32..... 15.00	57..... 15.00	82..... 67.50	107..... 22.50	132..... 2.50
8.....310.00	33..... 57.50	58..... 65.00	83..... 70.00	108..... 13.00	133..... 85.00
9.....310.00	34..... 85.00	59..... 12.00	84..... 45.00	109..... 7.00	134..... 25.00
10..... 70.00	35..... 62.50	60..... 40.00	85..... 42.50	110..... 8.50	135..... 10.00
11..... 70.00	36..... 35.00	61.....140.00	86..... 18.00	111.....110.00	136..... 21.00
12.....285.00	37..... 14.00	62..... 65.00	87.....260.00	112.....125.00	137..... 22.00
13..... 70.00	38..... 50.00	63..... 25.00	88..... 10.00	113..... 7.00	138..... 12.00
14.....320.00	39.....200.00	64..... 15.00	89..... 82.50	114..... 8.00	139..... 77.50
15..... 75.00	40.....150.00	65..... 15.00	90..... 22.50	115..... 27.00	140..... 8.00
16.....160.00	41..... 65.00	66..... 15.00	91..... 50.00	116..... 12.00	141.....140.00
17.....200.00	42..... 35.00	67..... 9.00	92..... 7.50	117..... 5.00	142..... 5.50
18..... 35.00	43..... 57.50	68..... 18.00	93..... 17.00	118..... 7.00	143..... 16.00
19..... 80.00	44..... 85.00	69..... 42.50	94..... 16.00	119..... 11.50	144..... 2.00
20..... 27.50	45..... 32.50	70..... 85.00	95.....130.00	120..... 9.00	145..... 16.00
			95A.....130.00		
21..... 65.00	46..... 55.00	71..... 8.00	96..... 85.00	121..... 11.50	146..... 17.00
22..... 45.00	47..... 27.50	72..... 37.50	97..... 20.00	122.....105.00	147..... 35.00
23..... 37.50	48..... 19.00	73.....120.00	98.....210.00	123.....190.00	148..... 20.00
24..... 52.00	49..... 30.00	74..... 57.50	99..... 10.00	124..... 27.00	149..... 45.00
25..... 55.00	50..... 22.00	75..... 20.00	100..... 5.50	125..... 9.00	150.....125.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
151.....	\$ 52.50	201.....	\$ 37.50	251.....	\$ 30.00	301.....	\$ 7.00	351.....	\$ 10.00	401.....	\$ 2.50
152.....	10.00	202.....	30.00	252.....	50.00	302.....	8.00	352.....	10.00	402.....	6.00
153.....	2.00	203.....	2.00	253.....	60.00	303.....	55.00	353.....	18.00	403.....	6.50
154.....	40.00	204.....	10.00	254.....	30.00	304.....	17.00	354.....	40.00	404.....	17.00
155.....	130.00	205.....	95.00	255.....	5.50	305.....	180.00	355.....	25.00	405.....	4.50
156.....	32.50	206.....	10.00	256.....	90.00	306.....	8.50	356.....	32.50	406.....	33.00
157.....	72.50	207.....	6.00	257.....	25.00	307.....	5.00	357.....	12.00	407.....	175.00
158.....	30.00	208.....	5.00	258.....	16.00	308.....	11.00	358.....	22.50	408.....	11.50
159.....	27.50	209.....	26.00	259.....	7.00	309.....	80.00	359.....	13.00	409.....	26.00
160.....	2.50	210.....	3.50	260.....	42.50	310.....	8.00	360.....	17.00	410.....	1.00
161.....	25.00	211.....	2.50	261.....	23.00	311.....	8.00	361.....	20.00	411.....	5.00
162.....	20.00	212.....	3.50	262.....	1.00	312.....	5.50	362.....	42.50	412.....	60.00
163.....	82.50	213.....	2.00	263.....	2.00	313.....	110.00	363.....	2.00	413.....	32.50
164.....	37.50	214.....	2.50	264.....	30.00	314.....	40.00	364.....	13.00	414.....	40.00
165.....	14.00	215.....	7.50	265.....	4.50	315.....	45.00	365.....	4.50	415.....	5.00
166.....	90.00	216.....	10.00	266.....	1.00	316.....	105.00	366.....	150.00	416.....	14.00
167.....	85.00	217.....	2.00	267.....	35.00	317.....	70.00	367.....	8.50	417.....	15.00
168.....	32.50	218.....	42.50	268.....	5.00	318.....	125.00	368.....	37.50	418.....	41.00
169.....	20.00	219.....	20.00	269.....	55.00	319.....	92.50	369.....	9.50	419.....	14.00
170.....	125.00	220.....	52.50	270.....	45.00	320.....	40.00	370.....	95.00	420.....	1.00
171.....	7.50	221.....	77.50	271.....	45.00	321.....	22.00	371.....	16.00	421.....	5.00
172.....	15.00	222.....	5.00	272.....	2.50	322.....	1.00	372.....	31.00	422.....	30.00
173.....	30.00	223.....	11.50	273.....	80.00	323.....	16.00	373.....	16.00	423.....	3.00
174.....	3.00	224.....	13.00	274.....	80.00	324.....	102.50	374.....	3.00	424.....	3.50
175.....	40.00	225.....	18.00	275.....	10.00	325.....	30.00	375.....	6.50	425.....	3.50
176.....	10.00	226.....	4.50	276.....	25.00	326.....	160.00	376.....	6.00	426.....	23.00
177.....	90.00	227.....	22.00	277.....	13.00	327.....	17.00	377.....	55.00	427.....	1.50
178.....	4.50	228.....	35.00	278.....	47.50	328.....	5.00	378.....	7.00	428.....	110.00
179.....	4.50	229.....	52.50	279.....	160.00	329.....	110.00	379.....	33.00	429.....	5.00
180.....	40.00	230.....	47.50	280.....	23.00	330.....	18.00	380.....	7.00	430.....	10.00
181.....	4.00	231.....	8.00	281.....	35.00	331.....	152.50	381.....	2.00	431.....	25.00
182.....	26.00	232.....	17.00	282.....	15.00	332.....	16.00	382.....	4.50	432.....	10.00
183.....	6.50	233.....	62.50	283.....	90.00	333.....	16.00	383.....	35.00	433.....	15.00
184.....	4.00	234.....	45.00	284.....	41.00	334.....	26.00	384.....	16.00	434.....	3.50
185.....	15.00	235.....	15.00	285.....	3.00	335.....	18.00	385.....	3.50	435.....	52.50
186.....	2.00	236.....	4.50	286.....	25.00	336.....	80.00	386.....	6.00	436.....	7.00
187.....	30.00	237.....	32.50	287.....	4.00	337.....	3.50	387.....	77.50	437.....	3.50
188.....	70.00	238.....	20.00	288.....	3.50	338.....	1.50	388.....	10.00	438.....	31.00
189.....	1.00	239.....	40.00	289.....	2.50	339.....	45.00	389.....	8.00	439.....	20.00
190.....	3.00	240.....	3.50	290.....	3.50	340.....	5.50	390.....	15.00	440.....	25.00
191.....	87.50	241.....	15.00	291.....	10.00	341.....	55.00	391.....	37.00	441.....	7.50
192.....	175.00	242.....	70.00	292.....	1.00	342.....	22.00	392.....	16.00	442.....	45.00
193.....	50.00	243.....	3.50	293.....	5.00	343.....	33.00	393.....	7.50	443.....	4.50
194.....	9.00	244.....	7.50	294.....	90.00	344.....	10.50	394.....	140.00	444.....	20.00
195.....	4.00	245.....	13.00	295.....	7.00	345.....	24.00	395.....	10.00	445.....	10.00
196.....	80.00	246.....	1.00	296.....	80.00	346.....	45.00	396.....	5.00	446.....	10.50
197.....	32.50	247.....	15.00	297.....	30.00	347.....	13.00	397.....	30.00	447.....	2.00
198.....	1.50	248.....	52.50	298.....	25.00	348.....	7.00	398.....	21.00	448.....	42.50
199.....	12.50	249.....	95.00	299.....	2.50	349.....	7.00	399.....	4.50	449.....	30.00
200.....	290.00	250.....	40.00	300.....	6.00	350.....	26.00	400.....	35.00	450.....	5.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
451	\$ 19.00	501	\$220.00	551	\$ 13.00	601	\$ 32.50	651	\$ 11.00	701	\$ 5.50
452	18.00	502	15.00	552	15.50	602	20.00	652	35.00	702	7.00
453	40.00	503	11.00	553	5.00	603	6.50	653	230.00	703	18.00
454	16.00	504	22.50	554	8.00	604	6.00	654	17.50	704	8.00
455	46.00	505	12.00	555	5.00	605	6.50	655	16.00	705	7.50
456	12.50	506	11.00	556	11.00	606	8.50	656	31.00	706	10.50
457	21.00	507	3.25	557	4.50	607	7.00	657	12.50	707	7.50
458	235.00	508	8.25	558	6.50	608	4.00	658	12.50	708	7.50
459	52.50	509	4.50	559	7.00	609	11.00	659	15.00	709	7.50
460	70.00	510	4.00	560	5.00	610	14.00	660	12.50	710	9.50
461	105.00	511	3.50	561	3.00	611	9.00	661	330.00	711	5.00
462	24.00	512	32.50	562	7.00	612	5.00	662	106.00	712	5.00
463	20.00	513	2.25	563	10.00	613	9.50	663	77.50	713	31.00
464	27.00	514	2.50	564	4.50	614	40.00	664	45.00	714	7.50
465	110.00	515	3.75	565	3.00	615	5.00	665	25.00	715	5.50
466	26.00	516	7.50	566	8.00	616	8.00	666	17.50	716	20.00
467	52.50	517	1.75	567	11.50	617	6.00	667	17.50	717	13.00
468	11.50	518	2.00	568	27.00	618	11.00	668	25.00	718	9.00
469	43.00	519	85.00	569	14.00	619	7.00	669	13.00	719	30.00
470	90.00	520	72.50	570	8.00	620	9.50	670	10.00	720	12.00
471	19.00	521	170.00	571	5.50	621	8.00	671	11.00	721	8.00
472	3.50	522	62.50	572	4.50	622	65.00	672	15.50	722	8.00
473	90.00	523	76.00	573	5.50	623	3.25	673	15.00	723	6.50
474	42.00	524	155.00	574	8.50	624	2.50	674	20.00	724	6.50
475	35.00	525	135.00	575	2.50	625	325.00	675	18.00	725	7.00
476	42.50	526	51.00	576	17.00	626	175.00	676	13.00	726	35.00
477	40.00	527	72.50	577	5.00	627	40.00	677	15.00	727	7.00
478	200.00	528	62.50	578	21.00	628	40.00	678	8.00	728	6.00
479	36.00	529	105.00	579	12.00	629	125.00	679	8.00	729	7.50
480	22.00	530	95.00	580	205.00	630	142.50	680	7.50	730	7.50
481	50.00	531	52.50	581	112.50	631	127.50	681	7.50	731	7.00
482	18.00	532	110.00	582	140.00	632	45.00	682	7.50	732	21.00
483	31.00	533	35.00	583	200.00	633	19.00	683	7.50	733	16.00
484	21.00	534	17.50	584	42.50	634	55.00	684	6.50	734	16.00
485	9.00	535	25.00	585	40.00	635	27.50	685	12.00	735	7.00
486	24.00	536	17.00	586	72.50	636	37.50	686	6.00	736	10.00
487	9.00	537	37.50	587	27.50	637	12.50	687	6.00	737	4.50
488	101.00	538	30.00	588	30.00	638	31.00	688	14.00	738	35.00
489	66.00	539	5.00	589	62.50	639	31.00	689	6.00	739	16.00
490	20.00	540	8.00	590	55.00	640	46.00	690	42.50	740	16.00
491	71.00	541	6.50	591	36.00	641	28.00	691	10.50	741	16.00
492	92.50	542	5.25	592	13.00	642	40.00	692	5.50	742	16.00
493	55.00	543	4.50	593	16.00	643	22.00	693	6.50	743	16.00
494	67.50	544	5.25	594	18.00	644	31.00	694	7.50	744	16.00
495	37.00	545	60.00	595	15.00	645	32.00	695	10.50	745	16.00
496	32.50	546	8.00	596	37.50	646	60.00	696	7.50	746	26.00
497	102.50	547	25.00	597	20.00	647	33.00	697	6.00	747	470.00
498	62.50	548	4.00	598	40.00	648	27.50	698	5.50	748	62.50
499		549	3.50	599	25.00	649	52.50	699	8.50	749	35.00
500	71.00	550	22.00	600	13.00	650	12.50	700	12.50	750	31.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
751.....	\$ 75.00	777.....	\$ 5.50	803.....	\$ 15.00	829.....	\$ 12.00	855.....	\$ 23.50	881.....	\$ 47.00
752.....	35.00	778.....	5.00	804.....	9.00	830.....	13.00	856.....	24.00	882.....	53.00
753.....	62.50	779.....	5.50	805.....	9.00	831.....	13.00	857.....	23.50	883.....	52.00
754.....	70.00	780.....	9.00	806.....	8.00	832.....	36.00	858.....	60.00	884.....	53.00
755.....	35.00	781.....	7.50	807.....	10.25	833.....	37.50	859.....	25.00	885.....	56.00
756.....	30.00	782.....	8.00	808.....	9.50	834.....	12.00	860.....	32.50	886.....	51.00
757.....	30.00	783.....	6.50	809.....	14.00	835.....	37.50	861.....	62.50	887.....	50.00
758.....	35.00	784.....	150.00	810.....	13.00	836.....	12.00	862.....	26.00	888.....	50.00
759.....	41.00	785.....	62.50	811.....	13.00	837.....	36.00	863.....	62.50	889.....	165.00
760.....	37.50	786.....	87.50	812.....	77.50	838.....	16.00	864.....	62.50	890.....	55.00
761.....	35.00	787.....	57.00	813.....	35.00	839.....	12.00	865.....	38.50	891.....	167.50
762.....	37.50	788.....	9.50	814.....	31.00	840.....	17.00	866.....	24.00	892.....	140.00
763.....	26.00	789.....	8.00	815.....	30.00	841.....	13.50	867.....	27.00	893.....	50.00
764.....	40.00	790.....	11.50	816.....	12.50	842.....	13.00	868.....	23.00	894.....	57.50
765.....	25.00	791.....	7.00	817.....	16.00	843.....	12.50	869.....	23.00	895.....	50.00
766.....	4.50	792.....	8.50	818.....	17.00	844.....	12.50	870.....	23.00	896.....	101.00
767.....	4.50	793.....	6.50	819.....	21.00	845.....	12.50	871.....	23.00	897.....	50.00
768.....	4.50	794.....	7.50	820.....	18.00	846.....	11.50	872.....	24.00	898.....	50.00
769.....	8.50	795.....	10.00	821.....	14.00	847.....	11.50	873.....	28.00	899.....	46.00
770.....	5.50	796.....	7.50	822.....	14.00	848.....	136.00	874.....	26.00	900.....	50.00
771.....	4.50	797.....	7.50	823.....	13.00	849.....	72.50	875.....	28.50	901.....	53.00
772.....	5.50	798.....	15.00	824.....	13.00	850.....	32.50	876.....	62.50	902.....	62.50
773.....	4.50	799.....	16.00	825.....	13.00	851.....	20.00	877.....	47.00	903.....	52.00
774.....	5.50	800.....	7.00	826.....	18.00	852.....	24.00	878.....	57.50	904.....	50.00
775.....	210.00	801.....	15.00	827.....	13.00	853.....	26.00	879.....	62.50	905.....	51.00
776.....	4.50	802.....	7.50	828.....	13.00	854.....	23.00	880.....	57.50	906.....	50.00

TOTAL\$35,701.75

SALE NUMBER 458

UNITED STATES CENTS

1793 - 1814

The Howard R. Newcomb Collection

Rare United States Gold and Silver Coins

Sold by order of the Cataloguers

WAYTE RAYMOND

and

J. G. MACALLISTER



Public Auction Sale on

Wednesday and Thursday, February 7th and 8th, 1945

AT 2:00 O'CLOCK P. M.

DONALD D'AMATO, Auctioneer



SALE CONDUCTED BY

J. C. MORGENTHAU & CO., Inc.

1 West 47th Street

New York City

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WAYTE RAYMOND
and
J. G. MACALLISTER
New York

Printed in U. S. A.

FOREWORD

In describing Mr. Newcomb's magnificent collection of U. S. Cents it was inevitable that we would not do it justice. Complete volumes have been written about individual years of these cents and still have not wholly covered the subject; so it was unavoidable that in the space of an auction catalog we would leave more unsaid than we could possibly say. We have tried however to give an accurate description of the condition and color of each coin. Our descriptions may be relied on as being fair, which means they are very conservative when compared with present day standards. We have confined ourselves to a well justified use of superlatives in description and have noted defects of any kind in the few instances where we found them. We have avoided a senseless repetition of the word RARE. Nearly every coin in the collection might be called rare for one reason or another but the word would cease to have any meaning.

Something over one hundred specimens from this collection are pictured on the plates of the standard books on cents; Chapman on 1794, Clapp on 1798 and 1799, and Newcomb on 1801-1802-1803. Where the coins can be positively identified with the plates we have noted the fact in the catalog. The fact that a coin was used on these plates is not an absolute guarantee that it is the finest known specimen but it is certainly a very strong indication of it.

In describing the series of 1797 and 1800 we have followed the order of a new list of descriptions which has not yet been published. This list, worked out by Mr. Clapp and Mr. Newcomb, and no doubt collaborated in by other Cent specialists is far superior to the old Doughty arrangement and it was necessary to use it in order to give some order to the large number of varieties which were unknown to Doughty. On all varieties, which were known to Doughty we have given the Doughty numbers so that this arrangement should not prove too confusing. To indicate attributions to the new list we have used the letter N [New] to distinguish it from D [Doughty].

The cents came to us in individual boxes and each box contains Mr. Newcomb's attribution of the coin. These attributions are usually much more detailed as to the several stages of the dies, as indicated by cracks, etc., than we could give in the space of an auction catalog, so we are keeping the boxes intact with the coins and they will be delivered that way. This should be a satisfaction to every purchaser as Mr. Newcomb's inimitable printing is now well known to every Cent collector, and these boxes will forever identify the coins as from his collection.

The coins will not be exhibited in the usual way, the danger of lots getting mixed or disappearing altogether is too great. They can be seen at any time previous to the sale by appointment with the catalogers, and will be available the day before the sale and the morning of the sale in the auction room, but will not be laid out for indiscriminate handling. It is suggested that as many as possible who desire to look over this collection carefully do so before the sale by appointment with the catalogers in order to avoid a last minute rush and possible disappointment.

WAYTE RAYMOND

JAMES G. MACALLISTER

PLEASE READ THIS PAGE

CONDITIONS OF SALE

1. All Bids to be Per Lot as Numbered in the Catalogue.
2. The highest bidder to be the buyer. In all cases of disputed bids the decision of the auctioneer shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased will be resold immediately. Mail bidders must have an established credit with the auctioneers or cataloguers or send a deposit equal to 25% of their bids.
4. The lots will be on exhibition the morning of the sale from 10 A.M. to 12:30 P.M. or by appointment. No lots will be shown during the sale.
5. Accounts must be paid, and purchases removed, within twenty-four hours after the sale, or in the case of mail bidders, when bills are rendered.
6. The authenticity of the coins is guaranteed by the cataloguers, but all claims must be made within thirty days. The condition is carefully stated and no lots are returnable except by agreement of the cataloguers.
7. We charge no commission for purchasing at our sales.

SPECIAL NOTICES

ESTIMATES

The cataloguers will gladly furnish estimates of the value of any lots in the sale. Write the lot numbers on a sheet of paper, leaving space for the estimate opposite each number; put your name and address on the paper and mark "Request for Estimates Sale No."

Send to

WAYTE RAYMOND, 654 Madison Avenue, New York 21, N. Y.

or

J. G. MACALLISTER, 1528 Walnut Street, Philadelphia, Pa.

PRICE LISTS

A printed list of the prices realized will be sent upon receipt of 1 Dollar.

Sale Wednesday Afternoon

FEBRUARY 7th, 1945 AT 2:00 O'CLOCK

THE NEWCOMB CENT COLLECTION

- 1 1793 Crosby 1-A. AMERI. Uncirculated. Magnificent sharp impression with lustrous original surface. Rich light brown color with slight proof surface. Of the greatest rarity in this condition and probably unexcelled. From M. A. Brown and A. W. Jackman Col.
- 2 1793 Crosby 1-C. Same obverse as preceding but with AMERICA on reverse. Uncirculated. A perfect match for preceding lot. Original mint luster on both sides and sharp even impressions. Lustrous golden brown color. Also of the greatest rarity in this preservation. From the Jackman Col.
- 3 1793 Crosby 3-C. Very fine but has a planchet defect in obverse field before face.
- 4 1793 Crosby 4-C. Periods after date and LIBERTY. Uncirculated, except for slightest friction on ear on obverse and chain on reverse. Medium brown color and excessively rare in this condition. From Major Lambert Col.
- 5 1793 Crosby 6-F. Wreath reverse. Magnificent specimen. Deep even impressions on both sides showing complete borders of beads. Not the slightest trace of circulation and could with some justice be called a proof. Original surface shading to a rich golden brown. From Henry C. Miller Col.
- 6 1793 Crosby 7-F. Extremely fine. Dark brown. Good impression and fine surface. Would be a gem in the average collection
- 7 1793 Crosby 8-F. Very fine. Shows wear on highest locks of hair on obverse and on wreath on reverse, good even impressions and fine surface. Probably ranks second only to the unc. specimen in the Clapp Collection which is forever off the market. Excessively rare in any condition

- 8 1793 Crosby 9-G. Uncirculated. Another magnificent sharp impression showing the complete border of beads on both sides. Beautiful lustrous original surface, shading to golden brown. Has all the qualifications of a proof except the mirror-like surface
- 9 1793 Crosby 9-H. Uncirculated, a perfect match for preceding lot with even more proof surface. Rich brown color. Light die-crack on reverse
- 10 1793 Crosby 9-H. Very fine, same variety as preceding but has several heavy die-cracks on reverse. Lustrous dark brown
- 11 1793 Crosby 10-I. Extremely fine but the surface is lightly eroded on both sides, marring an otherwise beautiful Cent. Fine impressions, perfectly centered, dark brown color
- 12 1793 Crosby 11-J. Lettered edge. One leaf on edge. Uncirculated. Lustrous light brown. Complete border of beads on obverse and nearly complete on reverse, sharp impressions on both sides
- 13 1793 Crosby 11-J. Lettered edge. Two leaves on edge. Very fine. Shows slight wear on both sides. Bold impressions, so bold on obverse that it shows suction marks of the letters on reverse
- 14 1793 Crosby 12-L. Liberty Cap. Extremely fine. Bold even impressions on both sides. Shows only slight wear on highest locks of hair and this is never struck up, even on strictly uncirculated specimens. A beautiful specimen of this rarity certainly not equaled by a half dozen known specimens
- 15 1793 Crosby 12-K. Very good. As usual ONE CENT on reverse does not show. Light cut on reverse. Very rare variety in about as good condition as it is ever obtainable
- 16 1793 Crosby 13-L. Die cracked across obverse. Fine to very fine, a much better than average specimen of this coin. Fine surface on obverse but slightly rough on reverse. Dark brown almost black
- 17 1793 Crosby 14-L. Fine, dark brown, every letter and figure struck up boldly. A great rarity, very few are known in any condition
- 18 1794 Hays 1. Chapman 1. Very fine, reverse extremely fine. Light brown, fine surface and rarely equalled. Ex. Rare in this condition

- 19 1794 Hays 3. Chap. 3. Practically uncirculated, showing only slight evidence of handling. Bold impression on obverse with complete border. Shows die-sinking on reverse at E10. Dark brown. Excessively rare in this condition
- 20 1794 Hays 4. Chap. 4. Fine for this variety. Numerous light edge dents, but fine surface, and far superior to the usual specimen of this variety. Pictured in Chapman
- 21 1794 Hays 5. Chap. 5. Uncirculated, light brown. Beautiful Cent, perfectly centered and well struck. Common variety but very rare in this condition. Pictured in Chapman
- 22 1794 Hays 6. Chap. 29. Extremely fine, dark brown. Deep even impression, fine surface. Scarce variety, rare condition. Pictured in Chapman
- 23 1794 Hays 7. Chap. 31. Uncirculated except for slight wear on highest locks of hair. Steel brown color, sharp on obverse with complete border. Lustrous surface. Pictured in Chapman
- 24 1794 Hays 8. Chap. 30. Fine obverse, very good reverse. The border on reverse is not quite complete, but about seventy-five of the minute stars show. Medium brown color and entirely free of defects other than wear. Excessively rare variety, and far superior to specimens usually obtainable
- 25 1794 Hays 9. Chap. 50. Fine. Surface has been lightly corroded at some time and has been almost perfectly buffed so that it now presents a lustrous appearance. The rarity of this variety is not appreciated, we doubt if there are a dozen in existence. This is a desirable specimen notwithstanding our description
- 26 1794 Hays 10. Chap. 37. Uncirculated with considerable original mint red color. Bold impressions and one of the finest Cents of this date known. Pictured in Chapman
- 27 1794 Hays 11. Chap. 43. Extremely fine, nearly uncirculated. Lustrous dark brown
- 28 1794 Hays 12. Chap. 45. Uncirculated. Lustrous medium brown, magnificent specimen. Pictured in Chapman
- 29 1794 Hays 13. Chap. 44. Uncirculated. Lustrous light brown. A perfect match for preceding lot. Pictured in Chapman

- 30 1794 Hays 14. Chap. 46. Uncirculated, but small circular clip out of planchet before face, made in cutting the planchet, magnificent Cent otherwise. Lustrous light brown. Perfect obverse die, which is rare
- 31 1794 Hays 14. Chap. 46. Ex. fine, dark brown almost black. Die shows the usual parallel lines from face to border
- 32 1794 Hays 15. Chap. 40. Very fine, medium brown. Two very light edge dents over head
- 33 1794 Hays 16. Chap. 39. Uncirculated. Dark brown. Beautiful impression and surface. Pictured in Chapman
- 34 1794 Hays 17. Chap. 8. Uncirculated. Original color and surface on both sides, slightly darkened. It would be difficult to exaggerate the beauty of this Cent
- 35 1794 Hays 18. Chap 7. Extremely fine, very close to uncirculated. Lustrous golden brown color, fine even impressions. A light dent on obverse edge back of head. A very rare variety in extremely rare condition
- 36 1794 Hays 19. Chap. 9. Extremely fine. Lustrous light brown. Pictured in Chapman
- 37 1794 Hays 20. Chap. 10. Extremely fine, but planchet slightly defective on reverse where a depression in the planchet was not entirely eliminated in the striking. Light brown color
- 38 1794 Hays 21. Chap. 18. Uncirculated, iridescent steel brown color, lustrous surface. Pictured in Chapman
- 39 1794 Hays 22. Chap. 17. Uncirculated, red. Magnificent sharp impression, perfectly centered, beautiful surface. The finest known beyond a doubt. Pictured in Chapman
- 40 1794 Hays 23. Chap. 20. Uncirculated, light golden brown. Another gem almost equal to preceding. Pictured in Chapman
- 41 1794 Hays 24. Chap. 21. Uncirculated, light brown with traces of original red. Good impressions and beautiful surface. Pictured in Chapman
- 42 1794 Hays 25. Chap. 19. Fine and for this variety very fine. One of the very best known and of excessive rarity in this condition

- 43 1794 Hays 26. Chap. 11. Uncirculated, lustrous light brown. Not perfectly centered on obverse, but still having a trace of border before face with deep border back of head. Ex. rare variety in this condition. Pictured in Chapman
- 44 1794 Hays 27. Chap. 12. Very fine, dark brown. One of the rarest varieties of this year and in very desirable condition. Pictured in Chapman
- 45 1794 Hays 28. Chap. 13. Very good. Another great rarity. Everything shows plainly
- 46 1794 Hays 29. Chap. 28. Very fine, steel brown color. One of the best known of this variety which rivals the preceding two varieties for rarity
- 47 1794 Hays 31. Chap. 14. Fine. Medium brown and very rare
- 48 1794 Hays 32. Chap. 38. Extremely fine, brown
- 49 1794 Hays 33. Chap. 36. Practically uncirculated, dark brown, lustrous surface. Pictured in Chapman
- 50 1794 Hays 33. Chap. 36. Same as preceding except that die-crack on reverse is more pronounced. Ex. fine, light brown
- 51 1794 Hays 34. Chap. 35. Practically uncirculated, dark brown. Pictured in Chapman
- 52 1794 Hays 35. Chap. 41. Extremely fine, dark brown
- 53 1794 Hays 36. Chap. 42. Extremely fine, almost black
- 54 1794 Hays 37. Chap. 22. Uncirculated, lustrous golden brown, and a gem Cent. Pictured in Chapman
- 55 1794 Hays 39. Chap. 23. Uncirculated, lustrous medium brown, perfect even impression and a gem Cent
- 56 1794 Hays 41. Chap. 24. Uncirculated, brown. Sharp even impression. A magnificent specimen of this great rarity. Pictured in Chapman
- 57 1794 Hays 42. Chap. 26. Fine to very fine. Lightly eroded surface, not greatly marring the appearance. Very rare
- 58 1794 Hays 43. Chap 6. Uncirculated, golden brown. Original surface and color and a superb specimen. Pictured in Chapman
- 59 1794 Hays 43. Chap. 6. Same variety as preceding but obverse die cracked through date and reverse die badly sunken in four spots. Very fine

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| 60 | 1794 | Hays 45. Chap. 49. Uncirculated, iridescent steel brown color, brilliant surface |
| 61 | 1794 | Hays 46. Chap. 48. Uncirculated, original color and surface shading to light reddish brown. Off-center as usual but still having complete border on both sides which is very unusual. A superb Cent and of the greatest rarity in this condition. From Bement Col. where it was described as finest known. Pictured in Chapman |
| 62 | 1794 | Hays 47. Chap. 33. Extremely fine, light brown. Very rare variety |
| 63 | 1794 | Hays 48. Chap. 34. Extremely fine, medium brown. Very slight evidence of wear. Scarce variety |
| 64 | 1794 | Hays 48. Chap. 34. Same variety as preceding lot but has several die cracks on obverse through date and bust. Extremely fine, dark brown. Pictured in Chapman |
| 65 | 1794 | Hays 49. Chap. 51. Fine to very fine. A very scarce variety |
| 66 | 1794 | Hays 50. Chap. 55. Very fine, dark brown |
| 67 | 1794 | Hays 51. Chap. 56. Very fine, brown |
| 68 | 1794 | Hays 52. Chap. 57. Extremely fine, very close to uncirculated. Dark brown |
| 69 | 1794 | Hays 54. Chap. 53. Uncirculated brown. Perfect sharp impressions. Pictured in Chapman |
| 70 | 1794 | Hays 55. Chap. 54. Extremely fine, very close to uncirculated. A pin-point nick in obverse field and a few specks of erosion on reverse are its only defects. Sharp even impression and certainly one of the best known of this rarity |
| 71 | 1794 | Hays 56. Chap. 59. Very fine, surface lightly corroded |
| 72 | 1794 | Hays 57. Chap. 32. Extremely fine, dark brown. Planchet slightly defective, eliminating several letters on reverse. Very rare variety |
| 73 | 1794 | Hays 58. Chap. 47. Practically uncirculated. A light dent or planchet defect on obverse under hair. Light brown color and beautiful surface. Excessively rare in any condition, probably unique in this. Pictured in Chapman |
| 74 | 1794 | Hays 59. Chap. 16. Very fine, light brown. Extremely rare variety |

- 75 1795 Not in Doughty. Hyphen variety, caused by a die-break between R & T in Liberty. Lettered edge. Very fine and very rare
- 76 1795 Not in Doughty. The famous milled edge variety of which but three specimens are known. Very good to fine. Obverse new, Reverse of 1796 Gilbert 5. Edge lightly milled all around. Of the three known specimens, this one from the Book collection ranks second, the specimen in Mr. Clapp's Collection being somewhat finer
- 77 1795 Jefferson Head. Fine, black. Struck specimen. A few light edge dents. Very rare
- 78 1795 Doughty 66. One Cent high in wreath. Plain edge. Uncirculated, light brown
- 79 1795 Doughty 68. Lettered edge. Uncirculated, considerable original bright red. Magnificent specimen and in this condition is as rare as any of the uncirculated 1793's. Pictured in Chapman
- 80 1795 Doughty 69. Plain edge. Uncirculated. Lustrous light brown. Rare
- 81 1795 Doughty 69. A duplicate of preceding lot in about the same condition
- 82 1795 Doughty 70. Uncirculated, light brown
- 83 1795 Doughty 70. Uncirculated, mostly bright red
- 84 1796 Gilbert A. Liberty Cap. Extremely fine, steel brown color, struck slightly off-center on both sides. Fine surface and entirely free of any defect except slight wear
- 85 1796 G. B. Extremely fine, light brown. Several light scratches across head and a couple of light edge dents. Very rare condition
- 86 1796 G. C. Very fine, brown
- 87 1796 G. D. Uncirculated, light olive brown. Beautiful specimen and of the greatest rarity in this condition
- 88 1796 G. E. Very fine but surface lightly corroded. Piece out of planchet over Liberty
- 89 1796 G. F. Uncirculated, steel color. The usual bulge across neck is very slight on this specimen. Excessively rare in this condition

- 90 1796 G. G. Very fine, dark brown, rough surface
- 91 1796 G. H. Very fine, dark brown. Fine surface and evenly struck which is unusual
- 92 1796 G. I. Barely good, but rare
- 93 1796 G. K. Very fine, brown
- 94 1796 G. L. Very fine, dark brown
- 95 1796 Gilbert 1. Fillet head. Uncirculated. Rich lustrous medium brown color. A rare variety in extremely rare condition
- 95a 1796 G. 2. Uncirculated. Magnificent sharp Cent with traces of original color shading to rich golden brown
- 96 1796 G. 3. Uncirculated. Light orange brown. Not perfectly centered on obverse so that border is not complete, reverse shows border all around. V. Rare
- 97 1796 G. 4. Very fine. Dark brown
- 98 1796 G. 5. Uncirculated. Original color and surface shading to an orange brown. Brilliant surface, sharp even impressions. An outstanding gem and one of the finest Cents of this year in existence
- 99 1796 G. 5. Fine. Black. Showing early stage of die-breaks on obverse
- 100 1796 G. 5. Very good. Showing advanced stage of breaks
- 101 1796 G. 6. Fine, dark brown. Perfect obverse die
- 102 1796 G. 6. Extremely fine, lustrous medium brown. Obverse die cracked through date
- 103 1796 G. 7. Very fine, dark brown
- 104 1796 G. 9. LHERTY. Uncirculated except for the slightest evidence of handling. Rich medium brown color. Magnificent specimen of this variety which is many times rarer than G. 10. Excessively rare
- 105 1796 G. 10. LHERTY. Extremely fine, iridescent steel brown color. Perfectly centered with complete border on both sides. Very rare
- 106 1796 G. 11. Very fine, dark brown almost black
- 107 1796 G. 12. Very fine, dark brown. Several light edge dents. Perfect obverse die

108	1796	G. 12.	Fine, dark brown. Obverse die cracked through date
109	1796	G. 12.	Very good. Obverse die cracked through date and Liberty
110	1796	G. 13.	Very good. Very rare
111	1796	G. 14.	Uncirculated. Lustrous light brown, perfectly centered on both sides, showing complete borders. Ex. rare condition
112	1796	G. 15.	Uncirculated. Original color and surface shading to light orange brown. Superb specimen with deep even milling around both borders. Proof surface
113	1796	Not in G.	Obverse of G. 15 with new reverse. Only good but undoubtedly rare
114	1796	G. 16.	Very good. Very rare
115	1796	G. 17.	Fine and rare, but counterstamped L. P. KNERR across obverse
116	1796	G. 19.	Very fine but has numerous light edge dents
117	1796	G. 19.	A duplicate of preceding variety in very good condition
118	1796	G. 20.	Very good and very rare
119	1796	G. 23.	Very good to fine
120	1796	G. 23.	Very good. Similar to preceding except that die is cracked thru date
121	1796	G. 24.	Very good to fine
122	1796	G. 25.	Uncirculated. Lustrous light brown, original surface. Complete deep border on reverse but with only a trace of it on obverse. Excessively rare in this condition
123	1796	G. 29.	Uncirculated, brilliant light brown, original surface. Same remarks as preceding as to border. A gem Cent and of the greatest rarity in this condition
124	1796	G. 30.	Very fine, dark brown
125	1796	G. 30.	Good. Die heavily broken on obverse edge before and after Liberty. Never saw another
126	1796	G. 33.	Very fine, almost black
127	1796	G. 34.	Fine. Dark brown

- 128 1796 G. 35. Fine but lightly corroded
- 129 1796 G. 38. Very fine, light brown
- 130 1796 G. 38. Extremely fine, dark brown, obverse die cracked across head
- 131 1796 Not in G. Obverse G. 2 with entirely new reverse. Only very good condition but of excessive rarity
- 132 1796 Not in G. Obverse of G. 20, with new reverse. Condition hardly better than fair. V. Rare
- See Cataloger's Note as to attributions of 1797 Cents
- 133 1797 N. No. 2. Doughty 94. Plain edge. Uncirculated. Original surface shading to light golden brown. Very rare condition
- 134 1797 N. 2. D. 94. Milled edge. Uncirculated except for slightest evidence of handling. Planchet slightly defective on reverse edge, not marring the coin to any great extent. Rich medium brown. Very rare condition
- 135 1797 N. 2. D. 94. Milled edge. Similar to preceding lot except that die-crack on obverse is slightly more pronounced. Very fine, dark brown
- 136 1797 N. 3. D. 93. Milled edge. Uncirculated but surface pitted all over with fine erosion, probably from having been buried. Dark green
- 137 1797 N. 3. D. 93. Milled edge. Extremely fine, light brown. Similar preceding lot but slightly more advanced stage of die cracks on obverse
- 138 1797 N. 3. D. 93. Milled edge. Very fine, black. Another of same variety showing still further advanced stage of die cracks
- 139 1797 N. 3. D. 93. Milled edge. Uncirculated, steel brown color. The die is now cracked all around obverse and it is hard to believe that many more could have been struck from this die. Excessively rare in this condition
- 140 1797 N. 4. Not in D. Fine and rare
- 141 1797 N. 6. D. 106. Uncirculated with brilliant proof surface. Original red color. Magnificent sharp impression and one of the most beautiful coins in the collection
- 142 1797 N. 7. Not in D. Very good and rare
- 143 1797 N. 8. Not in D. Very good. Greatest rarity

- 144 1797 N. 9. D. 107. Very good
- 145 1797 N. 9. D. 107. Partly milled edge. Extremely fine, almost black. Heavy die break in obverse field from neck to border
- 146 1797 N. 10. Not in D. Very fine, almost black
- 147 1797 N. 11. D. 109. Extremely fine, almost uncirculated. Reddish brown color. Several very light edge dents. Far superior to specimens of this variety usually obtainable
- 148 1797 N. 11. D. 109. Extremely fine, light golden brown. Has been cleaned long ago. Obverse die badly shattered. Rare condition
- 149 1797 N. 12. D. 108. Very fine, dark brown. Notwithstanding there are two of this variety in this collection it is one of the rare varieties of U. S. Cents, we know of less than half a dozen specimens
- 150 1797 N. 12. D. 108. Uncirculated, light brown obverse, darker on reverse. Beautiful lustrous surface. It is hard to account for the rarity of this variety as both dies [obv. D. 99] [Rev. D. 109] saw plenty of service in other combinations. Probably unique in this condition
- 151 1797 N. 13. D. 99. Uncirculated, dark brown. Early stage of obverse die in which die break back of head is just beginning
- 152 1797 N. 13. D. 99. Very fine, dark brown. Die break back of head more pronounced
- 153 1797 N. 13. D. 99. Very good. A further stage of die break
- 154 1797 N. 13. D. 99. Extremely fine, nearly uncirculated, dark brown. Advanced stage of break in obverse field back of head
- 155 1797 N. 14. D. 98. Stemless wreath. Uncirculated, faintest rubbing on cheek and highest locks of hair. Dark brown, slightly iridescent. Very rare in this condition
- 156 1797 N. 14. D. 98. Stemless. Similar to last lot but additional long die-break in obverse field before face. Very fine but several pits of light corrosion on obverse
- 157 1797 N. 15. Not in D. Stemless wreath. Extremely fine, iridescent steel brown color. A new obverse combined with the reverse of D. 98. Extremely rare
- 158 1797 N. 16. Not in D. Stemless wreath. Very fine, dark brown. Still another obverse combined with reverse of D. 98. Edge partly milled. Ex. Rare

- 159 1797 N. 16. Not in D. Very fine, dark brown. A duplicate of last lot but showing a die-break in obverse field from neck to border
- 160 1797 N. 17. D. 95. Very good. Very early stage of obverse die on which dot before neck hardly shows
- 161 1797 N. 17. D. 95. Extremely fine, nearly uncirculated, light brown. Break in field now shows plainly
- 162 1797 N. 17. D. 95. Very fine, dark brown. Obverse similar to preceding but reverse heavily broken over E in America
- 163 1797 N. 18. D. 100. Uncirculated, red and steel brown color, slight proof surface. Deep even impressions and a beautiful Cent
- 164 1797 N. 19. D. 102. Extremely fine, almost uncirculated. Dark brown, perfectly centered with deep border on both sides
- 165 1797 N. 20. D. 101. Very fine, dark brown
- 166 1797 N. 21. D. 103. Uncirculated, original red and steel brown color. Gem Cent having deep even border on both sides. Every letter on reverse struck up which is unusual. Extremely rare in this condition
- 167 1797 N. 22. D. 105. Uncirculated, steel color, proof surface. Another magnificent Cent with full borders. Ex. Rare condition
- 168 1797 N. 22. D. 105. Ex. fine, dark brown. Similar preceding lot but has a die-break in obverse field back of head
- 169 1797 N. 22. D. 105. Very fine, almost black. Break back of head has now branched down through date
- 170 1797 N. 23. D. 104. Uncirculated, bright red obverse with brilliant proof surface, reverse slightly darker shade. Will pay rich dividends of satisfaction to the future owner
- 171 1797 N. 23. D. 104. Very fine, cleaned light copper brown color. Similar last lot except for die crack across bust
- 172 1797 N. 23. D. 104. Ex. fine almost black. Another of same variety but reverse die has sunk so badly the word OF is almost gone
- 173 1797 N. 24. Not in D. Very fine, almost black. New obverse and new reverse of which we know very little except that it is probably very rare

174	1797	N. 24. Not in D. Very good. Similar to last but reverse die is cracked from Cent to border at fraction
175	1797	N. 26. D. 96. Extremely fine, surface very lightly eroded. Light brown. A very rare variety in any condition and we don't recall a finer one
176	1797	N. 26. D. 96. Partly milled edge. Fine to very fine, dark brown. Very rare
177	1797	N. 22. D. 97. Stemless wreath. Practically uncirculated, dark brown. A few pin-point specks of corrosion in obverse field, not worthy of mention except for the importance of this variety. Very rare in ordinary condition. Excessively rare, so fine
178	1798	Clapp No. 1. Not in Doughty. Very good. Rare variety
179	1798	C. 1. Not in D. Good. Partly milled edge. Slightly bent. Neither this nor preceding lot is a very fancy specimen but the fact that they were the best Mr. N. could find in many years search should indicate their rarity
180	1798	C. 2. D. 115. Extremely fine, black. Could almost be called uncirculated. Edge lightly milled. Beautiful Cent and very rare in this condition. Reverse pictured in Clapp
181	1798	C. 2. D. 115. Fine. Plain edge
182	1798	C. 3. Not in D. Fine to very fine, dark brown. Plain edge
183	1798	C. 3. Not in D. Very good, partly milled edge
184	1798	C. 4. Not in D. Barely good, but rare
185	1798	C. 5. D. 116. Very fine, brown
186	1798	C. 5. D. 116. Very good
187	1798	C. 6. D. 117. Extremely fine, nearly uncirculated. Iridescent steel-brown color
188	1798	C. 6. D. 117. Uncirculated, light brown. Similar to last lot but has a double profile
189	1798	C. 6. D. 117. Very good. Heavy die-break over Liberty
190	1798	C. 6. D. 117. Very good. Additional break at point of bust
191	1798	C. 8. D. 111. Over 1797. Extremely fine, nearly uncirculated. Deep even border on obverse, slightly off center on reverse. This variety is rarely found better than good. Of the greatest rarity in this condition. Pictured in Clapp.

- 192 1798 C. 9. D. 112. Over 1797. Extremely fine, nearly uncirculated. Same remarks as to rarity as preceding lot. Reverse pictured in Clapp
- 193 1798 C. 10. D. 113. Over 1797. Extremely fine, nearly uncirculated. Dark brown. Not perfectly centered on obverse so that there is deep milling under date and more over head. Ex. rare in this condition. Pictured in Clapp
- 194 1798 C. 11. D. 120. Very fine, dark brown
- 195 1798 C. 11. D. 120. Fine. Die broken at point of bust
- 196 1798 C. 11. D. 120. Uncirculated, dark brown, with traces of red on reverse. Very rare condition. Pictured in Clapp
- 197 1798 C. 12. Not in D. Lg. 8 touches bust. Extremely fine, almost black. Obverse has been rubbed down at some time to eliminate corrosion. Traces of edge milling.
- 198 1798 C. 12. Not in D. Same variety as last. Barely good. Plain edge
- 199 1798 C. 13. D. 110. Reverse of 1796, G.C. Very good. Plain edge
- 200 1798 C. 13. D. 110. Reverse C of 1796. Uncirculated. Original surface shading to rich reddish brown. A magnificent specimen of this rarity probably unexcelled. From Mickley, Winsor, Earle and Beckwith Collections. When the new owner adds Newcomb to this list he will have quite a pedigree. Pictured in Clapp and in the Standard Catalogue
- 201 1798 C. 14. Not in D. Reverse B of 1796. Very fine, brown. Very rare
- 202 1798 C. 14. Not in D. Similar to last lot. Very fine. Obv. die cracked. Pictured in Clapp
- 203 1798 C. 15. Not in D. Very good
- 204 1798 C. 16. D. 122. Extremely fine, brown, several light edge dents
- 205 1798 C. 16. D. 122. Uncirculated. Original red shading to golden brown. Perfectly centered, sharp impression. Pictured in Clapp
- 206 1798 C. 16. D. 122. Very fine, dark brown. Die-break from neck to border
- 207 1798 C. 18. D. 126. Fine to very fine
- 208 1798 C. 18. D. 126. A duplicate. Fine

209	1798	C. 18. D. 126.	Extremely fine, light brown. Die cracks back of head just showing. Reverse pictured in Clapp
210	1798	C. 18. D. 126.	Very good. Lines back of head more pronounced
211	1798	C. 18. D. 126.	Good. More advanced stage of die failure
212	1798	C. 18. D. 126.	Very good. Rev. is now badly broken at ITED
213	1798	C. 19. D. 127.	Very good, black
214	1798	C. 19. D. 127.	Very good, brown
215	1798	C. 19. D. 127.	Very fine, dark brown. Some corrosion on reverse
216	1798	C. 19. D. 127.	Extremely fine, light brown. Die breaks on obverse back of head look like scratches. Very rare in this condition
217	1798	C. 19. D. 127.	Good. Advanced stage of die breaks with piece out of die over L
218	1798	C. 20. Not in D.	Extremely fine, steel color with some red on reverse
219	1798	C. 21. D. 130.	Extremely fine, steel brown color
220	1798	C. 21. D. 130.	Uncirculated. Original color and surface shading to golden brown. Tiny dent on edge over Liberty
221	1798	C. 21. D. 130.	Uncirculated. Original color and surface shading to light brown. Reverse die broken over STATES. Pictured in Clapp
222	1798	C. 21. D. 130.	Very fine, black. More advanced slope of die breaks
223	1798	C. 22. Not in D.	Very fine, dark brown. Several light edge dents
224	1798	C. 23. D. 131.	Very fine, brown
225	1798	C. 23. D. 131.	Very fine, dark brown. Die crack at date. Pictured in Clapp
226	1798	C. 24. D. 123.	Fine but lightly corroded
227	1798	C. 24. D. 123.	Extremely fine, lustrous brown. Reverse pictured in Clapp

- 228 1798 C. 25. D. 118. Extremely fine, light brown. Perfect reverse die. Reverse pictured in Clapp
- 229 1798 C. 26. D. 118. Uncirculated. Original color shading to steel. Not perfectly centered on obverse but a beautiful Cent
- 230 1798 C. 26. D. 118. Uncirculated. Steel brown color with some original red. Slightly heavier die break on reverse. Reverse pictured in Clapp
- 231 1798 C. 27. D. 118. Extremely fine, dark brown
- 232 1798 C. 27. D. 118. Extremely fine, brown
- 233 1798 C. 27. D. 118. Uncirculated, mostly original red. Obverse die cracked from eye to border and through 8 of date. Remarkable preservation. Pictured in Clapp
- 234 1798 C. 28. D. 134. Uncirculated, light brown. Border around half of obverse, deep and even on reverse
- 235 1798 C. 29. D. 119. Very fine, light brown. Some light milling on edge
- 236 1798 C. 29. D. 119. Fine. Plain edge
- 237 1798 C. 30. D. 128. Extremely fine, dark brown. Pictured in Clapp
- 238 1798 C. 30. D. 128. Extremely fine, dark brown. Obverse die cracked in field back of head
- 239 1798 C. 31. D. 133. Extremely fine, light brown. Obverse edge broken left of Liberty
- 240 1798 C. 31. D. 133. Good. Additional die break in obverse field before face
- 241 1798 C. 32. D. 133. Extremely fine, almost black
- 242 1798 C. 32. D. 129. Uncirculated. Original red shading to light brown. Pictured in Clapp
- 243 1798 C. 32. D. 129. Fine. Reverse die broken over ICA
- 244 1798 C. 33. D. 132. Very fine, almost black
- 245 1798 C. 33. D. 132. Extremely fine, light brown. Obverse die broken over RTY
- 246 1798 C. 33. D. 132. Good. Further stage of die break
- 247 1798 C. 33. D. 132. Extremely fine, light brown. Obverse die is now broken over all of LIBERTY

248	1798	C. 34. Not in D. Uncirculated, rich medium brown. Pictured in Clapp
249	1798	C. 35. Not in D. Uncirculated, mostly original color. Reverse die broken at edge over U. Reverse pictured in Clapp
250	1798	C. 36. Not in D. Very fine, light brown. Die crack in obverse field before face. Pictured in Clapp
251	1798	C. 37. Not in D. Very good to fine. Reverse pictured in Clapp
252	1798	C. 38. Not in D. Very good to fine. Reverse of 1796. Excessively rare variety
253	1798	C. 39. D. 135. Uncirculated, bright red obverse, light olive reverse. Remarkable preservation. Pictured in Clapp
254	1798	C. 40. Not in D. Very fine, dark brown
255	1798	C. 41. D. 136. Very fine, almost black
256	1798	C. 41. D. 136. Uncirculated. Mostly bright red. Reverse pictured in Clapp
257	1798	C. 41. D. 136. Extremely fine, brown
258	1798	C. 42. Not in D. Extremely fine, light brown
259	1798	C. 42. Not in D. Similar to last lot but slightly double profile. Very fine
260	1798	C. 44. D. 124. Uncirculated. Lustrous brown
261	1798	C. 45. D. 125. Extremely fine, iridescent steel color
262	1798	C. 45. D. 125. Very good. Die crack from head to Y.
263	1798	C. 45. D. 125. Fine. Additional crack chin to border
264	1798	C. 45. D. 125. Extremely fine, nearly uncirculated. Light brown. Obverse die is now cracked in several places. Reverse pictured in Clapp
265	1798	C. 45. D. 125. Fine to very fine. About the last stage of the die before it fell apart
266	1798	C. 46. D. 121. Very good. Very early stage of die break from Y.
267	1798	C. 46. D. 121. Extremely fine, almost uncirculated. Rich lustrous brown. Die break has lengthened through T. Pictured in Clapp

268	1798	C. 47. D. 121. Very fine, almost black
269	1798	C. 47. D. 121. Uncirculated. Original color on both sides is shading to golden brown. Long die break in obverse field
270	1798	C. 47. D. 121. Uncirculated, steel brown color. Same breaks as preceding. Reverse pictured in Clapp
271	1798	C. 47. D. 121. Uncirculated. Original red and light brown. Edge is beginning to break in addition to breaks mentioned on preceding lot. Reverse pictured in Clapp
272	1798	C. 47. D. 121. Very good. Edge is now heavily broken.
273	1799	Perfect date. Very good and fine for this date. Date and Liberty are bold and every letter and figure on reverse are bold. Though not in the gem class, this is a very well-balanced and desirable 1799 Cent
274	1800	N. 1. D. 140. Over 1798. Extremely fine, light brown. Very light edge dent back of head. Rare in any condition. Extremely rare so fine
275	1800	N. 2. D. 139. Over 1798. Very good
276	1800	N. 2. D. 139. Very fine, light brown
277	1800	N. 3. D. 141. Over 179. Very fine almost black
278	1800	N. 4. D. 142. Over 179. Extremely fine, nearly uncirculated. Black
279	1800	N. 5. D. 143. Over 179. Uncirculated. Mostly original red on both sides. Magnificent specimen, could hardly be excelled
280	1800	N. 6. D. 144. Over 179. Very fine, iridescent steel-brown color
281	1800	N. 7. D. 145. Over 179. Uncirculated, almost black. Lustrous surface
282	1800	N. 10. D. 146. Extremely fine, light brown
283	1800	N. 10. D. 146. Uncirculated. Light brown with some original red. Very rare condition
284	1800	N. 11. D. 147. Very good. For some unexplainable reason this variety is of the greatest rarity, not over four or five specimens being known and usually in about the same condition as this one
285	1800	N. 12. D. 149. Very good

286	1800	N. 12.	D. 149.	Very fine, lustrous brown. Slight die-break on reverse
287	1800	N. 12.	D. 149.	Very good
288	1800	N. 12.	D. 149.	Very good. Additional die-break at F. on reverse
289	1800	N. 12.	D. 149.	Good. Advanced stage of die-break
290	1800	N. 13.	D. 148.	Very good
291	1800	N. 13.	D. 148.	Very fine, black. Both dies cracked
292	1800	N. 15.	D. 150.	Good, corroded
293	1800	N. 15.	D. 150.	Fine. Heavy die-break back of head
294	1800	N. 16.	D. 151.	Uncirculated. Original red and light brown
295	1800	N. 17.	D. 153.	Fine
296	1800	N. 18.	Not in D.	Uncirculated, original red shading to steel color. Beautiful Cent and very rare
297	1800	N. 19.	D. 152.	Extremely fine, dark brown
298	1800	N. 20.	Not in D.	Extremely fine, dark brown
299	1800	N. 20.	Not in D.	Good. Heavy die-break on reverse
300	1800	N. 20.	Not in D.	Good. Whole bottom of reverse die is gone and it certainly did not strike many more after this one
301	1800	N. 21.	D. 154.	Very fine, dark brown
302	1800	N. 21.	D. 154.	Very fine, dark brown. Obverse die broken at TY
303	1800	N. 22.	Not in D.	Extremely fine, nearly uncirculated. Lustrous golden brown
304	1800	N. 23.	D. 155.	Good to very good and excessively rare
305	1800	N. 24.	Not in D.	Uncirculated. Original red shading to golden brown. Beautiful surface and a magnificent Cent. Undoubtedly unique in this condition
306	1800	N. 24.	Not in D.	Very fine, dark brown
307	1800	N. 24.	Not in D.	Fine, dark brown
308	1800	N. 25.	Not in D.	Very fine, black

- 309 1800 N. 25. Not in D. Uncirculated, red and steel color. Obverse die cracked across top of head
- 310 1801 Newcomb No. 1. D. 161. Wavy lines before face. Very fine, black. Surface is lightly corroded, not greatly marring it
- 311 1801 N. 1. D. 161. Very fine, brown. Similar to preceding except it is entirely free of corrosion
- 312 1801 N. 1. D. 161. Very good. Obverse die-breaks have entirely eliminated TY in Liberty
- 313 1801 N. 2. Not in D. Uncirculated. Considerable original red. Strong impression on left side of obverse, rather weak before face. Still a magnificent Cent and probably unsurpassed. Ex. Rare in any condition. Pictured in Newcomb
- 314 1801 No. 3. Not in D. Extremely fine, could be called uncirculated except for two streaks of border milling through the hair, undoubtedly done at time of striking. Pictured in Newcomb
- 315 1801 N. 3. Not in D. Extremely fine, light brown. Obverse die cracked back of head. Reverse pictured in Newcomb
- 316 1801 N. 4. Not in D. UNITED reverse. Extremely fine, medium brown. This should not be confused with Doughty 156 [Three Errors]. This has the same reverse but entirely new obverse, on which LIBERTY is badly centered, running down before face. Of the greatest rarity, particularly in this condition, only 2 or 3 specimens known in any condition. Pictured in Newcomb
- 317 1801 N. 5. Not in D. Very fine, almost black. Same obverse as preceding combined with reverse of D. 160. Also of the greatest rarity, only one specimen known to Mr. Newcomb at the time of publishing his book. Pictured in Newcomb
- 318 1801 N. 6. D. 156. "Three Errors." Uncirculated except for slightest evidence of handling. Dark brown-steel color. Scarce in any condition. Excessively rare so choice. Reverse pictured in Newcomb
- 319 1801 N. 6. D. 156. "Three Errors." Same condition as preceding lot but light olive brown color. Slightly heavier die cracks on reverse. Ex. Rare

320	1801	N. 7. D. 157. "1/000." Extremely fine, black. Surface lightly eroded. Pictured in Newcomb
321	1801	N. 7. D. 157. Fine to very fine. Reverse die broken at AM
322	1801	N. 7. D. 157. Good. Reverse breaks more pronounced
323	1801	N. 7. D. 157. Very fine, brown. Obverse die is now broken under date. Reverse pictured in Newcomb
324	1801	N. 8. D. 160. Uncirculated, original red on both sides. Remarkable preservation. From G. H. Earle Col. Pictured in Newcomb
325	1801	N. 9. D. 159. "1/100 over 1/000." Extremely fine, black
326	1801	N. 9. D. 159. Uncirculated. Original color on both sides is shading to light golden brown. Sharp even impressions and as perfect as it left the die. Probably unique in this condition. From Beckwith Col. Pictured in Newcomb
327	1801	N. 9. D. 159. Fine, dark brown. Reverse die is broken on edge at STA
328	1801	N. 10. D. 162. Fine, dark brown
329	1801	N. 10. D. 162. Uncirculated. Original color and surface shading to golden brown. Weak impression on profile of face as usual. From Beckwith Col. Pictured in Newcomb
330	1801	N. 11. D. 158. 1/000. Extremely fine, dark brown. Shows but the faintest evidence of handling
331	1801	N. 11. D. 158. Uncirculated, mostly bright red. Die broken at edge over Liberty. Sharp even impressions. A superior specimen could hardly exist. From Bement & Beckwith Col. Pictured in Newcomb
332	1801	N. 11. D. 158. Very fine, black. Obverse die now has an additional break at point of bust
333	1801	N. 11. D. 158. Very fine, dark brown. More advanced stage of obverse breaks
334	1801	N. 12. D. 163. Extremely fine, practically uncirculated. Light brown. Pictured in Newcomb
335	1801	N. 12. D. 163. Fine, dark brown. Reverse die broken at edge over AME. Reverse is pictured in Newcomb

- 336 1802 N. 1. D. 172. Uncirculated, iridescent purple steel color with brilliant proof surface. Could with justice be called a proof. Sharp even impressions. Pictured in Newcomb
- 337 1802 N. 1. D. 172. Fine, dark brown. Obverse die broken under date
- 338 1802 N. 1. D. 172. Fine, dark brown. Numerous edge dents. Additional break on reverse
- 339 1802 N. 2. D. 173. Uncirculated. Original red on both sides shading to golden brown. Magnificent sharp impressions
- 340 1802 N. 2. D. 173. Very fine, dark brown. Die crack in obverse field from nose to border
- 341 1802 N. 3. Not in D. Fine, steel color. Slight corrosion on obverse, badly corroded on reverse. Of the greatest rarity only three specimens known and the best hardly superior to this
- 342 1802 N. 4. D. 174. Uncirculated except for slight friction. Steel brown color
- 343 1802 N. 4. D. 174. Uncirculated, light brown. Pictured in Newcomb
- 344 1802 N. 5. Not in D. Very fine, dark brown
- 345 1802 N. 6. D. 164. 1/000. Very fine, dark brown
- 346 1802 N. 6. D. 164. Extremely fine, dark brown
- 347 1802 N. 6. D. 164. Very fine, light brown. Numerous edge dents
- 348 1802 N. 8. D. 171. Extremely fine, lustrous dark brown. Nick on edge back of head
- 349 1802 N. 8. D. 171. Extremely fine, dark brown. Faint die crack through Liberty
- 350 1802 N. 8. D. 171. Uncirculated, reddish brown. Additional die crack from point of bust
- 351 1802 N. 8. D. 171. Extremely fine, brown. Reverse die cracked across top
- 352 1802 N. 9. D. 165. Stemless. Extremely fine, dark brown, very close to uncirculated
- 353 1802 N. 9. D. 165. Extremely fine, almost black. Die crack in obverse field before face. Pictured in Newcomb

- 354 1802 N. 9. D. 165. Extremely fine, almost unc. Lustrous brown. Obverse die crack is stronger. Reverse pictured in Newcomb
- 355 1802 N. 9. D. 165. Uncirculated except for slightest friction on cheek. Lustrous brown steel color. Reverse die is now cracked through AT
- 356 1802 N. 10. D. 168. Uncirculated steel color. Sharp even impressions. Pictured in Newcomb
- 357 1802 N. 10. D. 168. Extremely fine, dark brown
- 358 1802 N. 10. D. 168. Uncirculated, golden brown. Several rough spots in obverse field, not greatly detracting from its appearance, reverse free of them. Pictured in Newcomb
- 359 1802 N. 10. D. 168. Extremely fine, dark brown. Reverse die broken at AT
- 360 1802 N. 10. D. 168. Extremely fine, practically uncirculated. Lustrous dark brown. Reverse die break more advanced
- 361 1802 N. 10. D. 168. Extremely fine, light brown. Also very close to uncirculated. Reverse edge is now heavily broken
- 362 1802 N. 11. D. 167. Uncirculated, lustrous light olive obverse with red reverse. Beautiful sharp impressions and evidently a recent acquisition as it is far superior to the specimen pictured in Newcomb
- 363 1802 N. 11. D. 167. Fine, brown. Reverse die cracked through O
- 364 1802 N. 11. D. 167. Extremely fine, dark brown. More advanced stage of die breaks. Pictured in Newcomb
- 365 1802 N. 12. Not in D. Fine, dark brown
- 366 1802 N. 12. Not in D. Uncirculated, bright red, reverse iridescent red and blue. Magnificent sharp impressions. We could write a full page and not do justice to the beauty of this Cent, we believe it to be the finest known Cent of this year regardless of variety
- 367 1802 N. 12. Not in D. Fine, brown. Obverse die heavily broken over Liberty. Far superior to the specimen showing this break which is illustrated in Newcomb
- 368 1802 N. 13. D. 178. Extremely fine, light brown, almost uncirculated

- 369 1802 N. 13. D. 178. Extremely fine, almost black
- 370 1802 N. 13. D. 178. Uncirculated, bright red. Obverse die broken at edge over RTY. Magnificent sharp impressions. From Beckwith Col. Pictured in Newcomb
- 371 1802 N. 14. D. 175. Extremely fine, reddish brown
- 372 1802 N. 14. D. 175. Uncirculated, original color and surface shading to red-brown. A few microscopic nicks on obverse
- 373 1802 N. 14. D. 175. Extremely fine, light brown. Almost uncirculated. Reverse die cracked between ES
- 374 1802 N. 14. D. 175. Very fine, dark brown. Advanced stage of die breaks on reverse
- 375 1802 N. 15. D. 170. Extremely fine, dark brown
- 376 1802 N. 15. D. 170. Extremely fine, lustrous dark brown
- 377 1802 N. 15. D. 170. Uncirculated, red on both sides. Sharp even impressions and superior to the specimen illustrated in Newcomb. Both dies lightly cracked. Gem Cent
- 378 1802 N. 15. D. 170. Extremely fine, dark brown. Both dies cracked
- 379 1802 N. 15. D. 170. Uncirculated, original red shading to steel brown color. Die cracks slightly more advanced
- 380 1802 N. 16. Not in D. Very fine, light brown. Very rare variety
- 381 1802 N. 17. D. 177. Very fine, brown
- 382 1802 N. 17. D. 177. Very fine, light brown
- 383 1802 N. 17. D. 177. Uncirculated, iridescent steel brown color, lightly scratched in obverse field. Obverse die cracked in field before face. Pictured in Newcomb
- 384 1802 N. 17. D. 177. Extremely fine, dark brown. Additional parallel crack in obverse field. Pictured in Newcomb
- 385 1802 N. 18. D. 176. Very fine, almost black. Long die crack in obverse field before face
- 386 1802 N. 19. D. 166. Stemless. Fine, steel color
- 387 1802 N. 19. D. 166. Uncirculated, red. Magnificent sharp Cent. Slight die break on reverse at F. Gem Cent

388	1802	N. 19. D. 166. Extremely fine, iridescent steel brown color. Reverse heavily broken at F
389	1802	N. 19. D. 166. Very fine, black, additional heavy break on reverse edge at TAT. Reverse pictured in Newcomb
390	1802	N. 20. D. 169. Extremely fine, dark brown
391	1802	N. 20. D. 169. Uncirculated, original color and surface shading to light golden brown. Fine even impressions
392	1803	N. 1. D. 180. Stemless. Very fine, steel brown color
393	1803	N. 1. D. 180. Very fine, dark brown. Obv. die broken at edge before face
394	1803	N. 1. D. 180. Uncirculated, bright original red shading to light orange brown. Obverse die broken over Y and before face. This is the same reverse as Newcomb No. 19 of 1802 and was struck before that variety regardless of the date as this reverse die is perfect and the 1802 is always broken. A magnificent sharp Cent of the greatest rarity. From the Beckwith Collection where it was underscribed and sold far under its value
395	1803	N. 1. D. 180. Very fine, dark brown. Slightly more advanced stage of obverse die breaks
396	1803	N. 2. Not in D. Very fine, dark brown. Very rare variety
397	1803	N. 3. D. 189. Extremely fine, nearly uncirculated, lustrous dark brown. Pictured in Newcomb
398	1803	N. 3. D. 189. Extremely fine, nearly uncirculated. Reverse die cracked over MERICA
399	1803	N. 3. D. 189. Very fine, dark brown. Reverse edge is now broken out over RICA
400	1803	N. 4. D. 181. Extremely fine, showing only the slightest friction. Lustrous reddish brown. Reverse pictured in Newcomb
401	1803	N. 4. D. 181. Fine, dark brown, slight die break under chin
402	1803	N. 4. D. 181. Very fine, black. More advanced stage of die breaks. Pictured in Newcomb
403	1803	N. 4. D. 181. Very fine, black. Reverse die broken at STA

- 404 1803 N. 5. D. 182. Extremely fine, nearly uncirculated. Lustrous steel brown color
- 405 1803 N. 5. D. 182. Very fine, but corroded all over
- 406 1803 N. 6. Not in D. Extremely fine, iridescent steel color. Scratch in obverse field back of head. Very rare variety
- 407 1803 N. 7. D. 179. 1/100 over 1/000. Uncirculated, bright original red shading to orange brown, with some iridescent blue on both sides. Magnificent impressions. Of the greatest rarity in this condition. From the Winsor and Mougey Collection and probably unsurpassed. Pictured in Newcomb
- 408 1803 N. 7. D. 179. Very fine, dark brown. Some light corrosion on both sides. Die cracked at point of bust, perfect reverse, a rare combination
- 409 1803 N. 7. D. 179. Very fine, brown. Same obverse breaks as preceding, but with lightly cracked reverse
- 410 1803 N. 7. D. 179. Poor. Reverse die broken badly over RIC. Evidently a very rare state of the die or Mr. N. would not have such a poor coin in his collection.
- 411 1803 N. 7. D. 179. Fine, brown, pitted with spots of corrosion. Obverse die is now badly broken at point of bust and reverse is heavily broken over RIC. Ex. rare state of the dies. Pictured in Newcomb
- 412 1803 N. 8. Not in D. Uncirculated, considerable original red on both sides. Sharp even impressions and extremely rare in this condition. Pictured in Newcomb
- 413 1803 N. 9. D. 190. Uncirculated, light brown with some original red
- 414 1803 N. 9. D. 190. Uncirculated, original red shading to steel brown color. Reverse die cracked across. Pictured in Newcomb
- 415 1803 N. 9. D. 190. Very fine, dark brown. Has been cleaned at some time. Reverse badly cracked
- 416 1803 N. 10. D. 186. Extremely fine, dark brown
- 417 1803 N. 10. D. 186. Extremely fine, brown. Slight die crack left of date
- 418 1803 N. 10. D. 186. Uncirculated, original red and brown. Die crack has extended along bottom of date

- 419 1803 N. 10. D. 186. Extremely fine, almost uncirculated. Black. Reverse die lightly cracked. Pictured in Newcomb
- 420 1803 N. 10. D. 186. Good. Obverse die broken at edge under date, reverse breaks more advanced. Rare
- 421 1803 N. 10. D. 186. Very good. Obverse die now heavily broken at date. Pictured in Newcomb. V. Rare
- 422 1803 N. 11. D. 183. Uncirculated, light golden brown with some original red
- 423 1803 N. 11. D. 183. Very fine, black, reverse die cracked through S
- 424 1803 N. 11. D. 183. Very fine, black, additional breaks on reverse
- 425 1803 N. 11. D. 183. Very fine, some corrosion on obverse. Obverse die broken at edge under date.
- 426 1803 N. 12. D. 191. Uncirculated, light brown.
- 427 1803 N. 12. D. 191. Fine, dark brown. Die cracked at point of bust
- 428 1803 N. 12. D. 191. Uncirculated, bright red. Magnificent perfect impressions. In the same condition and color as it left the die. From H. P. Smith and Beckwith Collections. Probably the finest Cent of this date in existence. Pictured in Newcomb
- 429 1803 N. 12. D. 191. Fine, dark brown. Obverse die broken out at point of bust
- 430 1803 N. 13. D. 187. Extremely fine, really uncirculated except for a few microscopic nicks. Almost black
- 431 1803 N. 13. D. 187. Uncirculated, brown. Very slight die crack on reverse. Reverse pictured in Newcomb
- 432 1803 N. 13. D. 187. Extremely fine, dark brown. Reverse die is now broken out at edge over ST
- 433 1803 N. 14. D. 188. Extremely fine, brown. Pictured in Newcomb
- 434 1803 N. 14. D. 188. Very fine, black. Reverse die broken at edge over TA
- 435 1803 N. 15. D. 192. Uncirculated, bright original red shading to orange brown. Sharp even impressions. Pictured in Newcomb

- 436 1803 N. 15. D. 192. Very fine, black. Slightly cracked across reverse
- 437 1803 N. 15. D. 192. Very fine, brown. Several light cuts on obverse. Reverse die badly cracked
- 438 1803 N. 16. D. 193. Uncirculated, red shading to orange brown. Perfect obverse die. Perfect even impressions
- 439 1803 N. 16. D. 193. Uncirculated, brown. Obverse die cracked hair to border
- 440 1803 N. 16. D. 193. Uncirculated, original red shading to iridescent steel brown. Slightly more advanced stage of die cracks. Pictured in Newcomb
- 441 1803 N. 17. D. 194. Very fine, dark brown
- 442 1803 N. 18. D. 195. Uncirculated, original red shading to orange brown. Sharp even impressions and a beautiful Cent. Pictured in Newcomb
- 443 1803 N. 19. D. 196. Very fine, dark brown
- 444 1803 N. 19. D. 196. Uncirculated except for slightest rubbing. Lustrous golden brown
- 445 1803 N. 19. D. 196. Extremely fine. Long curving crack in obverse field and through hair. Pictured in Newcomb
- 446 1803 N. 20. D. 184. Very fine, almost black. Very rare variety
- 447 1803 N. 20. D. 184. Poor. Reverse badly broken through STAT. Very rare break
- 448 1803 N. 21. D. 185. Uncirculated, original red shading to orange brown
- 449 1803 N. 21. D. 185. Uncirculated, lustrous steel color. Obverse die cracked in two places from point of bust. Pictured in Newcomb
- 450 1803 N. 21. D. 185. Very fine, dark brown. Obverse die broken out under date
- 451 1803 N. 21. D. 185. Extremely fine, light brown. Almost uncirculated. Obverse die more heavily broken and reverse die crack across top. Pictured in Newcomb
- 452 1803 N. 21. D. 185. Uncirculated, black. Additional breaks on reverse

- 453 1803 N. 22. D. 197. The large date. Extremely fine, brown. Pin point nick in obverse field. Very rare in any condition excessively so in this state
- 454 1803 N. 22. D. 197. About fine. Reverse die cracked through STATES
- 455 1803 N. 23. Not in D. The large date with small fraction reverse. Fine but corroded. Of the greatest rarity in any condition
- 456 1803 N. 23. Not in D. Same variety as preceding lot. Obverse poor but the date is bold. Reverse is good and shows plainly the heavy die break eliminating the letters STAT. Ex. Rare
- 457 1803 N. 24. Not in D. Good, black. This variety was discovered since the publication of Mr. Newcomb's book. Ex. Rare
- 458 1804 Perfect obverse and reverse dies. Extremely fine, dark brown. Beautiful specimen of this rare date showing only the slightest wear and under a glass a few microscopic nicks. Ex. Rare.
- 459 1805 Doughty 199. Blunt 1 in date. Uncirculated, light steel brown obverse with some red on reverse. Very rare condition
- 460 1805 Doughty 201. Pointed 1 in date. Uncirculated, dark brown. Ex. rare in this condition
- 461 1806 Doughty 202. Uncirculated, lustrous steel brown color. Magnificent sharp impression and of the greatest rarity in this condition
- 462 1807 over 1806 Doughty 203. Extremely fine, light brown
- 463 1807 over 1806 Doughty 203. Ex. fine, dark brown
- 464 1807 over 1806 Not in D. Small 7 over small 6. Very fine but surface is corroded. Dark brown, almost black. Far superior to specimens usually obtainable. Ex. Rare
- 465 1807 D. 205. "The Comet" variety. Uncirculated, obverse light olive, reverse red and brown. Beautiful Cent and excessively rare in this condition
- 466 1807 D. 206. Extremely fine almost unc. Black. Rare condition
- 467 1807 D. 207. Uncirculated, dark brown. Very rare condition

- 468 1807 D. 207. Extremely fine, brown, Rim broken over
LIBERT
- 469 1808 D. 208. Uncirculated, black. Not perfectly centered as
usual but better than most. Very rare
- 470 1808 D. 209. Uncirculated, light orange brown. Magnificent
Cent from Mills, Earle and Bement Collections. Cata-
loged by the late Henry Chapman as one of the finest
Cents of this year known
- 471 1808 Not in D. Extremely fine, black
- 472 1808 Not in D. Fine, but initials scratched on obverse
- 473 1809 Uncirculated except for slight friction on obverse. Brown
- 474 1810 over 9 Doughty 211. Uncirculated, steel brown color.
Beautiful sharp Cent
- 475 1810 Perfect date. D. 213. Uncirculated, lustrous brown
- 476 1810 D. 214. Uncirculated, light brown. Almost perfectly
centered and sharp impression
- 477 1810 Not in D. Uncirculated, original red shading to golden
brown
- 478 1811 Perfect date. Uncirculated, obverse original red and steel
color, reverse nearly all red. Certainly one of the finest
Cents of this year known, we know of but one other
to equal it
- 479 1812 D. 217. Large date. Uncirculated, reddish brown
- 480 1812 D. 218. Large date. Uncirculated, dark brown
- 481 1812 D. 219. Small date. Uncirculated, light brown with
some original red
- 482 1812 D. 220. Small date, cracked die. Uncirculated, dark
brown. Pin point nick on cheek
- 483 1813 D. 221. Uncirculated, black
- 484 1813 D. 222. Uncirculated, dark brown. Surface is very
lightly corroded not greatly detracting from its appear-
ance
- 485 1813 D. 222. Ex. fine, dark brown. Two cuts across cheek
- 486 1814 D. 224. Crosslet 4. Uncirculated. Red and brown
- 487 1814 D. 225. Plain 4. Uncirculated. Has been cleaned red
at some time, now shading to reddish brown

End of first day's sale

Sale Thursday Afternoon

FEBRUARY 8th, 1945 AT 2:00 O'CLOCK

UNITED STATES SILVER COINS

HALF DIMES

- | | | |
|-----|------|---|
| 488 | 1792 | Half Dime. Extremely fine, nearly uncirculated. Sharp even impression on obverse showing only slightest wear or weakness in striking on the hair. Rare condition |
| 489 | 1794 | Uncirculated, sharp and brilliant. Magnificent specimen, perfectly centered on both sides. Rare |
| 490 | 1795 | Uncirculated, mint luster |
| 491 | 1796 | Uncirculated. Sharp even impressions. A few planchet file-marks show across Eagle on reverse, obverse free of them. Rare |
| 492 | 1797 | Thirteen Stars on obverse. Uncirculated. Beautiful specimen and very rare in this condition |
| 493 | 1797 | Fifteen Stars on obverse. Uncirculated. A perfect match for preceding though not so rare |
| 494 | 1797 | Sixteen Stars on obverse. Uncirculated. Sharp even impression on obverse but with usual weakness on Eagle's head on reverse. Rare |
| 495 | 1800 | Uncirculated. Beautiful specimen, sharp and even on both sides |
| 496 | 1800 | LIBERTY. Uncirculated, except for several light edge dents |
| 497 | 1801 | Uncirculated, as it left the die with original Mint luster. Tiny planchet defect on edge back of head. Not over three or four specimens known in this condition, and this probably the finest |
| 498 | 1803 | Small 8 in date. Uncirculated. Tiny edge dent over head. Very rare variety in any condition, excessively so in this |

- 500 1803 Large 8 in date. Uncirculated. Magnificent sharp impression with every detail struck up sharply. Also of the greatest rarity in this condition
- 501 1805 Uncirculated, full original mint luster. Much better impression than is usual for this date. We know of but one other specimen approaching this condition
- 502 1829 to 1837 inclusive. All selected uncirculated specimens. 9 pcs.
- 503 1837 Liberty seated. Large recut date. Brilliant proof
- 504 1848 Small date. Brilliant proof
- 505 1855 Brilliant proof
- 506 1857 Brilliant proof
- 507 1838-39 Uncirculated. 2 pcs.
- 508 1840 With and without drapery. Uncirculated. 2 pcs.
- 509 1841-42 Uncirculated. 2 pcs.
- 510 1843-44 Uncirculated. 2 pcs.
- 511 1845-47 Uncirculated. 2 pcs.
- 512 1846 Uncirculated except for slight evidence of handling. Rare
- 513 1848 Large date. Same condition as preceding
- 514 1849-50 Uncirculated. 2 pcs.
- 515 1851-52 Uncirculated. 2 pcs.
- 516 1853 With and without arrows. Uncirculated. 2 pcs.
- 517 1854-55 Uncirculated. 2 pcs.
- 518 1856-57 Uncirculated. 2 pcs.
- 519 1858-1873 inclusive. Selected brilliant proof. 16 pcs.
- 520 1860 Stars on obverse and no reference to United States. Unc. Very rare
- 521 1838-1860 O Mints. Complete set including both varieties of 1840 and 1853. Extremely fine and uncirculated, mostly uncirculated. The 1844 is uncirculated and is excessively rare in this condition. The 1853 without arrows is extremely fine with mint luster. The collector who has tried to complete this set in desirable condition will appreciate its rarity. Worth considerably more than catalog value
- 522 1863-1873 S Mints, complete including both varieties of 1872. All uncirculated. 11 pcs.

DIMES

523	1796	Uncirculated. Brilliant proof surface. Sharp even impression
524	1797	Sixteen Stars on obverse. Uncirculated. A great rarity in this superb condition
525	1797	Thirteen Stars on obverse. Uncirculated, also very rare
526	1798 over 97.	Sixteen Stars on reverse. Uncirculated brilliant
527	1798	Perfect date. Uncirculated. Excessively rare in this condition
528	1800	Uncirculated. Beautiful specimen and probably unexcelled
529	1801	Uncirculated except for slightest evidence of handling. A very rare coin in any condition better than good
530	1802	Uncirculated. Not strongly struck on profile, but still a magnificent specimen. Ex. rare
531	1803	Ex. fine. Shows some wear on head, but far superior to any that has come on the market for years
532	1804	Thirteen Stars on reverse. Ex. fine, about as near uncirculated as this date is ever obtainable. Ex. rare
533	1804	Fourteen Stars on reverse. Very good and very rare
534	1805	Four berries on olive branch on reverse. Uncirculated
535	1805	Five berries on olive branch on reverse. Unc. Much rarer than appreciated
536	1807	Uncirculated. Brilliant
537	1809	Uncirculated. Very rare condition
538	1811	Uncirculated. Very rare condition
539	1814	Large date. Uncirculated
540	1814	Small date. Uncirculated
541	1820	Small O in date. Uncirculated
542	1820	Large O in date. Uncirculated
543	1821	Large date. Uncirculated
544	1821	Small date. Uncirculated
545	1822	Uncirculated. Ex. rare in this condition
546	1823	Uncirculated

547	1824	Uncirculated. Rare
548	1825	Uncirculated
549	1827	Uncirculated
550	1828	Large date. Uncirculated. Rare
551	1828	Small date. Uncirculated
552	1829	Brilliant proof. Rare in proof
553	1829-1830	Uncirculated. 2 pcs.
554	1831	Brilliant proof. Rare in proof
555	1831-32	Uncirculated. 2 pcs.
556	1833	Brilliant proof. Rare in proof
557	1833-34	Uncirculated. 2 pcs.
558	1834	Brilliant proof. Rare in proof
559	1835	Brilliant proof. Rare in proof
560	1835-1836	Uncirculated. 2 pcs.
561	1837	Bust type. Uncirculated
562	1837	Large date. Liberty seated. Unc.
563	1837	Small date. Liberty seated. Unc.
564	1838-1839	Uncirculated. 2 pcs.
565	1840	No drapery at elbow. Uncirculated
566	1840	With drapery at elbow. Ex. fine
567	1841-1842-1843-45	Uncirculated. 4 pcs.
568	1844	Uncirculated, slightest rubbing. V. rare
569	1846	Uncirculated. Rare
570	1847	Uncirculated. Rare
571	1848	Uncirculated. Rare
572	1849-1850	Uncirculated. 2 pcs.
573	1851-1852	Uncirculated. 2 pcs.
574	1853	No arrows at date. Uncirculated
575	1853 [arrows] and 1854	Uncirculated. 2 pcs.
576	1855	Brilliant proof

- 577 1856 Large date. Uncirculated
- 578 1856 Small date. Brilliant proof. Rare
- 579 1857 Brilliant proof. Rare
- 580 1858-1915 inclusive. Brilliant proofs. Both varieties of 1873.
A carefully selected set of proofs. 59 pcs.
- 581 1859 Reverse of 1860. No reference to U. S. Brilliant proof.
Ex. rare

QUARTER DOLLARS

- 582 1796 Brilliant proof. Magnificent specimen, perfectly centered
with sharp impression on both sides showing all of
Eagle's head
- 583 1804 Uncirculated. Except for slight tarnish the coin is as it
left the die and probably excels any of the three or four
specimens known in Mint state
- 584 1805 Browning No. 3. Uncirculated, sharp and beautiful.
Rare in Mint state
- 585 1805 Browning No. 4. Uncirculated, not struck up sharply on
head. This variety is rare in any condition and Mr.
Browning in his book states he knew of none better
than very good
- 586 1806 over 5 Uncirculated. Magnificent specimen. Complete
milled border on both sides. Hair struck up sharply.
Of the greatest rarity in this condition
- 587 1806 Perfect date. Browning No. 9. Uncirculated. Full Mint
luster slightly tarnished
- 588 1807 Browning No. 1. Uncirculated. Usual weak impression
on head, but better than some. Proof surface on obverse
- 589 1807 Browning No. 2. Uncirculated. Magnificent impression,
showing every hair-line which is almost unheard of.
As perfect as it left the die and of the greatest rarity in
this condition
- 590 1815 Superb uncirculated specimen
- 591 1818 over 15 Uncirculated. Scarce
- 592 1818 Perfect date. Uncirculated, as perfect as the day it was
struck
- 593 1819 A perfect match for preceding lot

594	1820	Uncirculated, sharp and brilliant
595	1821	Uncirculated, sharp and brilliant
596	1822	Brilliant proof. Ex. rare
597	1822	Superb uncirculated
598	1824	Uncirculated. Not common in this condition
599	1825 over 22	Uncirculated and rare
600	1825 over 23	Uncirculated
601	1828	Brilliant proof. Ex. rare
602	1828	Superb uncirculated
603	1831 and 1832	Uncirculated. 2 pcs.
604	1833 and 1834	Uncirculated. 2 pcs.
605	1835 and 1836	Uncirculated. 2 pcs.
606	1837 and 1838	Uncirculated. 2 pcs.
607	1838	Liberty seated. Uncirculated
608	1839	Uncirculated
609	1840	Uncirculated
610	1841	Uncirculated
611	1842	Uncirculated
612	1843	Uncirculated
613	1844	Uncirculated
614	1845	Recut date. Brilliant proof. Ex. rare
615	1845	Perfect date. Uncirculated
616	1846	Uncirculated
617	1847	Uncirculated
618	1848	Recut date. Uncirculated
619	1849	Uncirculated
620	1850 and 1851	Uncirculated. 2 pcs.
621	1852 and 1853	Uncirculated. 2 pcs.
622	1853 over 52.	No arrows or rays. Uncirculated. A much rarer coin than its present catalog value of \$50.00 would indicate

- 623 1854 and 1855 Uncirculated. 2 pcs.
 624 1856 and 1857 Uncirculated. 2 pcs.
 625 1858-1915 inclusive. Brilliant proofs. Both varieties of 1873.
 A carefully selected set containing no badly tarnished
 specimens. 59 pcs.

HALF DOLLARS

- 626 1794 Haseltine No. 1. Uncirculated, sharp and brilliant. Perfectly centered, fine impressions. Almost free of the usual file marks. Full mint luster and probably unexcelled for this date
 627 1794 Haseltine No. 2. Very fine
 628 1794 Haseltine No. 3. Very good. Everything bold and clear and could be called fine for this variety, of which only about a half dozen specimens are known
 629 1794 Haseltine No. 4. Uncirculated, full original luster shading to an iridescent shade of light purple. File marks show slightly over head. Excessively rare in this condition
 630 1794 Haseltine No. 5. Uncirculated. Original luster tarnishing to a blue-steel color. Bold even impressions, and struck up in every detail except on Eagle's breast on reverse. Excessively rare in this condition
 631 1794 Haseltine No. 6. Uncirculated except for the faintest evidence of friction on highest parts. Mint luster tarnished like preceding lot. Very rare variety in any condition and probably the finest known
 632 1795 Haseltine No. 1. Uncirculated. Magnificent sharp even impressions, and nearly full mint luster
 633 1795 Haseltine No. 2. Very fine
 634 1795 Haseltine No. 3. Uncirculated. Superb specimen, bold and even, showing feathers on Eagle's breast. Brilliant original luster slightly tarnished
 635 1795 Haseltine No. 4. Double date variety. Very fine. Far above average for this rare variety
 636 1795 Haseltine No. 5. Uncirculated. Bold even impressions with frosty mint luster. A few light file marks on obverse. A common variety but very rare in this condition

- | | | |
|-----|------|---|
| 637 | 1795 | Haseltine No. 6. Very good. Exceedingly rare variety says Haseltine and Beistle |
| 638 | 1795 | Haseltine No. 7. Uncirculated except for a couple of minor edge dents. Bold even impressions with nearly full mint bloom |
| 639 | 1795 | Haseltine No. 8. Uncirculated except for slightest rubbing. Some file marks show on reverse. Beautiful specimen |
| 640 | 1795 | Haseltine No. 9. Uncirculated. Magnificent specimen, brilliant, sharp, and even |
| 641 | 1795 | Haseltine No. 10. Extremely fine, showing only slight evidence of handling and retaining some of the original mint luster |
| 642 | 1795 | Haseltine No. 11. Uncirculated. Fine even impressions. Original mint luster shading to an iridescent light blue |
| 643 | 1795 | Haseltine No. 12. Extremely fine, nearly uncirculated |
| 644 | 1795 | Haseltine No. 13. Extremely fine, showing slight wear on head and Eagle. Haseltine says "excessively rare." Beistle says "Rare" |
| 645 | 1795 | Haseltine No. 14. Uncirculated. Good even impressions but flat on Eagle's breast as usual |
| 646 | 1795 | Haseltine No. 15. "The small head." Uncirculated but not struck up on highest locks of hair. This variety is rarely found better than good, and not more than two or three choice specimens are known |
| 647 | 1795 | Haseltine No. 16. Uncirculated, brilliant. A couple of light edge dents |
| 648 | 1795 | Haseltine No. 17. Uncirculated except for slightest friction. A few file marks show around obverse edge |
| 649 | 1795 | Haseltine No. 18. Uncirculated. Deep even impression on both sides showing feathers on Eagle's breast. Beautiful specimen with nearly full mint bloom |
| 650 | 1795 | Haseltine No. 19. Very good. Everything bold and clear, could be called fine very rare variety |
| 651 | 1795 | Haseltine No. 20. Fine and rare |
| 652 | 1795 | Haseltine No. 22. Uncirculated. Fine impression on obverse, weak on reverse |

653	1795	Haseltine No. 23. "Three leaves under Eagle on reverse." Uncirculated except for slight friction on highest locks of hair and on Eagle. Considerable original mint luster. Superior to the specimen illustrated in Beistle, and of the greatest rarity in this condition
654	1795	Haseltine No. 24. Very fine and rare
655	1795	Haseltine No. 25. Fine to very fine and very rare
656	1795	Haseltine No. 26. Uncirculated, bold and even but not struck up on Eagle. Nearly full mint bloom
657	1795	Haseltine No. 27. Fine and very rare
658	1795	Haseltine No. 28. Fine and very rare
659	1795	Haseltine No. 29. Very fine and excessively rare
660	1795	Haseltine No. 32. Very good to fine, V. rare
661	1797	Extremely fine, showing wear only on highest locks of hair and on Eagle on reverse. Traces of original mint luster show around all outlines. Of the greatest rarity in this condition
662	1801	Uncirculated. Sharp and brilliant. Very rare in this condition
663	1802	Uncirculated. A perfect match for last lot
664	1803	Small 3. Uncirculated. Bold even impression and extremely rare in this condition
665	1803	Large 3. Uncirculated. Rare in mint state
666	1805 over 4	Small 4. Uncirculated except for slightest friction. Rare condition
667	1805 over 4	Large 4. Very fine and excessively rare
668	1805	Perfect date. Uncirculated, sharp and brilliant
669	1806 over 5	Bottom of 5 showing under 6. Extremely fine and a very rare variety
670	1806 over 5	Only tip of 5 showing. Uncirculated. Rare condition
671	1806	Perfect date. Round top 6. Uncirculated
672	1806	Pointed 6. No stems through claw. Unc.
673	1806	Pointed 6. Stems through claw. Uncirculated
674	1806 over 9	Very fine and rare

- 675 1807 Head to right. Uncirculated
- 676 1807 Head to left. Large stars. Uncirculated
- 677 1807 Head to left. Small stars. Uncirculated
- 678 1808 over 1807 Uncirculated
- 679 1808 Perfect date. Uncirculated
- 680 1809 Uncirculated
- 681 1810 Uncirculated
- 682 1811 Large 8. Uncirculated. Rare
- 683 1811 Punctuated date. Uncirculated. Rare
- 684 1811 Small date. Uncirculated
- 685 1812 over 11 Uncirculated. Rare
- 686 1812 Perfect date. Uncirculated
- 687 1813 Perfect date. Uncirculated
- 688 1814 over 13 Uncirculated. Rare
- 689 1814 Perfect date. Uncirculated
- 690 1815 Uncirculated. Very rare
- 691 1817 over 13 Uncirculated. Rare
- 692 1817 Perfect date. Uncirculated
- 693 1818 over 17 and perfect date. Uncirculated. 2 pcs.
- 694 1819 over 18 and perfect date. Uncirculated. 2 pcs.
- 695 1820 over 18 Uncirculated. Rare
- 696 1820 over 19 Uncirculated
- 697 1820 Perfect date. Uncirculated
- 698 1821 and 1822 Uncirculated. 2 pcs.
- 699 1823 and 1824 Uncirculated. 2 pcs.
- 700 1824 over 20 Uncirculated. V. rare
- 701 1824 over 21 Uncirculated
- 702 1825 and 1826 Uncirculated. 2 pcs.
- 703 1827 over 1826 Uncirculated. Rare
- 704 1827 Curled 2. Uncirculated. Rare

705	1827 and 1828	Uncirculated. 2 pcs.
706	1829 over 1827	Uncirculated. Rare
707	1829 and 1830 [large date]	Uncirculated. 2 pcs.
708	1830 [small date] and 1831	Uncirculated. 2 pcs.
709	1832 and 1833	Uncirculated. 2 pcs.
710	1832 Large letters on reverse.	Uncirculated. Rare
711	1834 Large and small date.	Uncirculated. 2 pcs.
712	1835 and 1836	Uncirculated. 2 pcs.
713	1836 Milled edge.	Uncirculated. Rare
714	1837 and 1838	Uncirculated. 2 pcs.
715	1839 Bust type.	Uncirculated
716	1839 Liberty seated. No drapery.	Uncirculated
717	1839 Liberty seated. Drapery.	Uncirculated
718	1840 Small letters on reverse.	Uncirculated
719	1840 Large letters on reverse.	Uncirculated. Rare
720	1841	Uncirculated
721	1842 Large date.	Uncirculated
722	1842 Small date.	Uncirculated
723	1843	Uncirculated
724	1844	Uncirculated
725	1845	Uncirculated
726	1846 over reclining 6.	Uncirculated. Very rare
727	1846 Large date.	Uncirculated
728	1846 Small date.	Uncirculated
729	1847	Uncirculated
730	1848	Uncirculated
731	1849	Uncirculated
732	1850	Uncirculated. Rare
733	1851	Uncirculated. Rare
734	1852	Uncirculated. Rare

- 735 1853 and 1854 Uncirculated. 2 pcs.
- 736 1855 Uncirculated
- 737 1856 and 1857 Uncirculated. 2 pcs.
- 738 1861 Confederate Restrike. Uncirculated
- 739 1817 Perfect date. Brilliant proof. Ex. rare
- 740 1819 Perfect date. Brilliant proof. Ex. rare
- 741 1822 Brilliant proof. Ex. rare
- 742 1827 Brilliant proof. Ex. rare
- 743 1828 Brilliant proof. Ex. rare
- 744 1829 Brilliant proof. Ex. rare
- 745 1835 Brilliant proof. Ex. rare
- 746 1852 Brilliant proof. Ex. rare
- 747 1858 to 1915 inclusive. Brilliant proofs. Includes both varieties of 1873. A magnificent set and difficult to assemble today. 58 pcs.

DOLLARS

- 748 1795 Three leaves under wing on reverse. Magnificent specimen with considerable mint luster. Not struck up sharply on hair
- 749 1795 Two leaves on reverse. Extremely fine
- 750 1796 Small date and small letters. Very fine and rare
- 751 1796 Small date and large letters. Uncirculated. Perfectly centered and nearly full mint luster. Ex. rare in this condition
- 752 1796 Large date. Extremely fine
- 753 1797 7 stars before face. Uncirculated. Mint luster. V. rare condition
- 754 1797 6 stars before face. Uncirculated. Mint luster. V. rare condition
- 755 1798 Small Eagle reverse. 15 stars. Fine to very fine. Dent on reverse edge. Rare
- 756 1798 Small Eagle reverse. 13 stars. Fine to very fine
- 757 1798 Large Eagle reverse. About uncirculated

758	1799	over 98. About uncirculated, brilliant
759	1799	5 stars before face. Extremely fine. Rare
760	1799	Perfect date. Uncirculated. Superb specimen as it left the die
761	1800	Uncirculated, mint luster
762	1801	Extremely fine, nearly uncirculated
763	1802	over 1. About uncirculated
764	1802	Perfect date. Uncirculated, mint luster
765	1803	Large date. Very fine

UNITED STATES GOLD COINS

DOLLARS

766	1851	Very fine
767	1852	Extremely fine
768	1853	Extremely fine
769	1853	O Uncirculated
770	1854	Small. Die crack star to border. Unc.
771	1854	Large. Very fine
772	1855	Extremely fine
773	1856	Slanting 5. Extremely fine
774	1857	Extremely fine
775	1860	D Extremely fine. Very rare
776	1861	Very fine
777	1862	Uncirculated
778	1873	Extremely fine
779	1874	Extremely fine
780	1882	Extremely fine
781	1883	Uncirculated
782	1888	Uncirculated
783	1889	Uncirculated

QUARTER EAGLES (\$2½)

784	1796	Very fine
785	1805	Extremely fine and sharp
786	1808	Faint letter M back of head and scratch at beak of eagle, otherwise extremely fine and a very good looking piece
787	1830	Uncirculated
788	1834	New type. Very fine
789	1851	Extremely fine
790	1843	O Large date. Very fine
791	1852	Very fine
792	1854	Uncirculated
793	1856	Very fine
794	1861	Extremely fine
795	1873	Uncirculated
796	1878	Extremely fine
797	1879	Very fine
798	1901	Brilliant proof
799	1902	Brilliant proof
800	1902	Extremely fine
801	1903	Brilliant proof
802	1903	Uncirculated
803	1904	Brilliant proof
804	1904	Uncirculated
805	1906	Uncirculated
806	1926	Uncirculated

THREE DOLLAR PIECES

807	1854	Extremely fine
808	1855	Fine
809	1861	Very fine
810	1874	Uncirculated
811	1878	Uncirculated

HALF EAGLES (\$5)

812	1795	Very fine, light scratches near eagle's neck
813	1803	over 2. Extremely fine
814	1808	Very fine
815	1813	Very fine
816	1834	New type. Fine
817	1838	Very fine
818	1839	Very fine
819	1842	D Small date and letters. Extremely fine
820	1849	Very fine
821	1879	Extremely fine
822	1880	Extremely fine
823	1881	Extremely fine
824	1882	Very fine
825	1885	Very fine
826	1885	S Uncirculated
827	1893	Very fine
828	1894	Very fine
829	1897	Very fine
830	1899	Extremely fine
831	1900	Extremely fine
832	1901	Brilliant proof
833	1902	Brilliant proof
834	1902	S Very fine
835	1903	Brilliant proof
836	1903	S Very fine
837	1904	Brilliant proof
838	1906	Uncirculated
839	1907	Very fine
840	1907	D Uncirculated

841	1908	Indian head. Uncirculated
842	1909	Extremely fine
843	1909	D Extremely fine
844	1911	Extremely fine
845	1912	Extremely fine
846	1913	Very fine
847	1915	Very fine

EAGLES (\$10)

848	1796	Very fine, nicely struck
849	1799	Extremely fine
850	1847	O Extremely fine
851	1881	Very fine
852	1882	Very fine
853	1891	CC Very fine
854	1893	Very fine
855	1895	Very fine
856	1897	Extremely fine
857	1899	Extremely fine
858	1901	Brilliant proof
859	1901	Uncirculated
860	1901	O Uncirculated
861	1902	Brilliant proof
862	1902	Extremely fine
863	1903	Brilliant proof
864	1904	Brilliant proof
865	1904	O Uncirculated
866	1905	Very fine
867	1907	Uncirculated
868	1907	St. Gaudens. Uncirculated

869	1909	Uncirculated
870	1910	Uncirculated
871	1911	Extremely fine
872	1913	Very fine
873	1915	Uncirculated
874	1926	Extremely fine
875	1932	Uncirculated

DOUBLE EAGLES (\$20)

876	1850	Very fine
877	1853	Fine
878	1873	Extremely fine
879	1876	Uncirculated
880	1879	S Extremely fine, lustre
881	1880	S Very fine
882	1881	S Extremely fine
883	1883	S Extremely fine, lustre
884	1888	S Extremely fine
885	1896	Extremely fine, lustre
886	1898	S Uncirculated
887	1899	Extremely fine
888	1900	Extremely fine
889	1901	Brilliant proof
890	1901	Uncirculated
891	1902	Brilliant proof
892	1903	Brilliant proof
893	1904	Extremely fine
894	1905	S Extremely fine, brilliant lustre
895	1907	Liberty head. Extremely fine

896	1907	St. Gaudens MCMVII. Uncirculated, but edge dent
897	1907	Arabic date. Very fine
898	1908	Without motto. Extremely fine
899	1908	With motto. Very fine
900	1910	Extremely fine
901	1913	D Extremely fine
902	1914	D Uncirculated
903	1915	Extremely fine
904	1924	Extremely fine, lustre
905	1925	Very fine
906	1927	Extremely fine

END OF SALE

HOWARD R. NEWCOMB COLLECTION



1



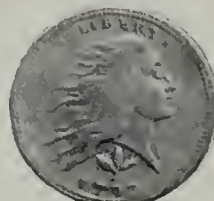
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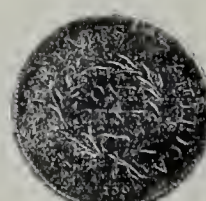
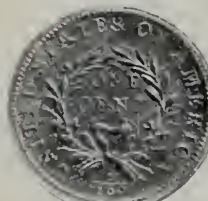
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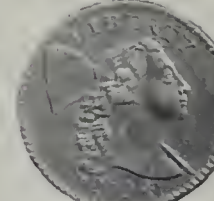
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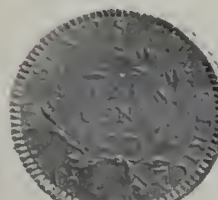
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HOWARD R. NEWCOMB COLLECTION



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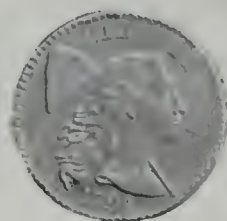
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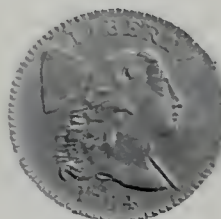
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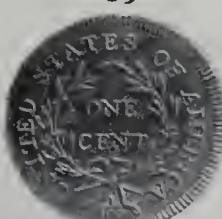
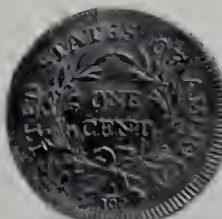
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HOWARD R. NEWCOMB COLLECTION



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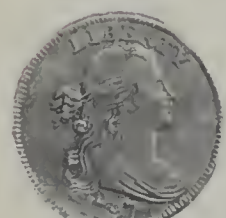
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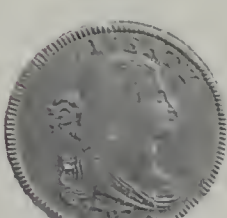
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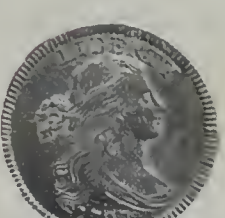
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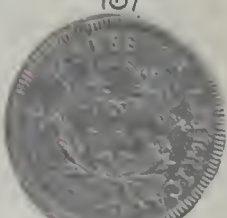
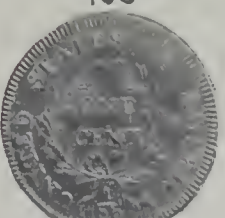
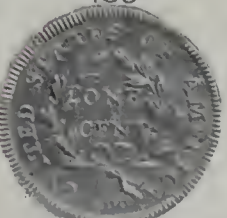
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HOWARD R. NEWCOMB COLLECTION



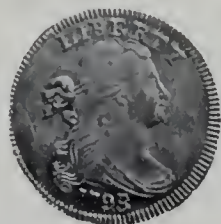
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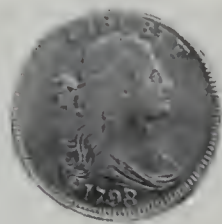
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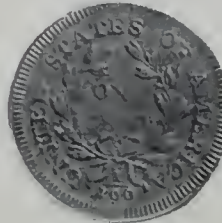
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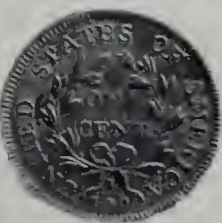
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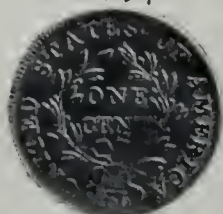
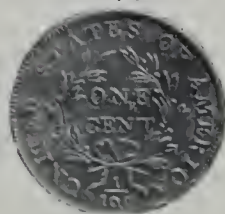
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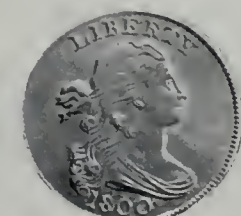
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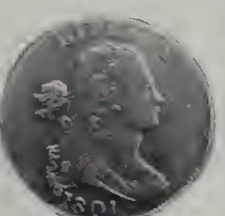
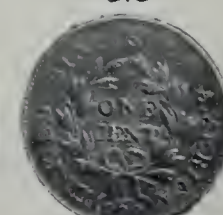
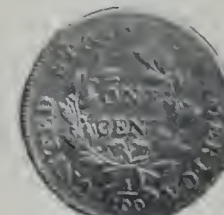
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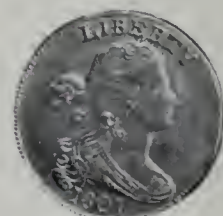
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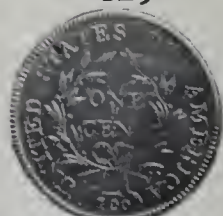
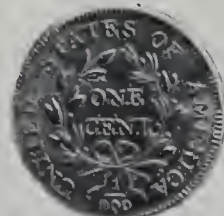
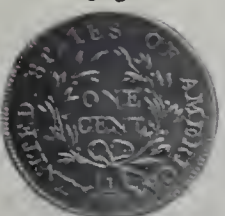
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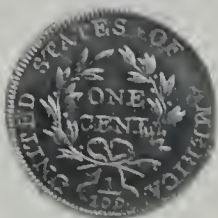
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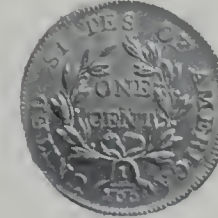
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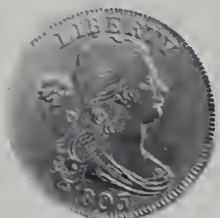
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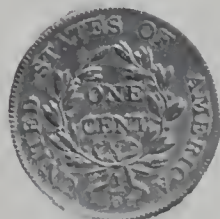
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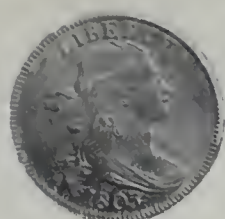


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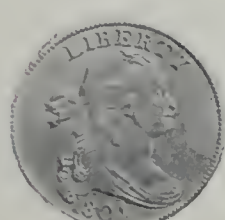
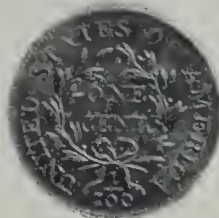
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Following:

26 - 75.
 # 33 - 60.
 # 87 - 175.
 # 319 - 100.
 # 646 - 100. 75

18 - # 21 15
 19 - 25 319 55
 26 - 75 464 11
 33 - 50 646 76
 87 - 135
 319 - 15
 646 - 15

Sincerely

Eric P. Neuman

APA 4624

